

# KOTARO MAKARITORU!

## VOL. 20 CHAP 126

BY TATSUO HOBITA

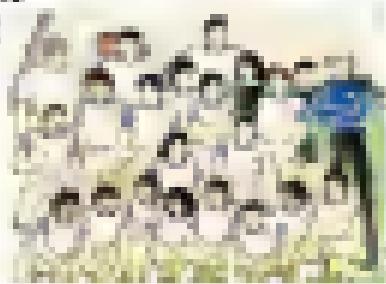
SCANS FROM : COMICRULDR.COM

CHINESE TRANSLATOR : FULI

CLEANER/EDITOR : FULI

QC : USHION

DATE : 17 JUNE 2004



### TRANSLATOR'S RANT:

RECENTLY I HAD A CHANCE TO GET MY HANDS ON THIS CLASSIC WHICH WAS CREATED BY TSUBASA YOSHIOKI IN 1980. POSSIBLY THE MOST SUCCESSFUL AND FAVOURITE SOCCER MANGA OF ALL TIME IN JAPAN DO TRY IT, YOU WILL LOVE IT.



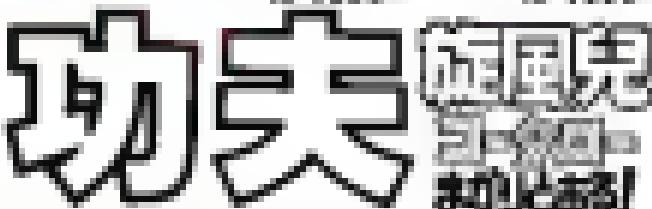
CAPTAIN TSUBASA  
CMM - 1980  
11 VOL'S.



CAPTAIN TSUBASA  
WORLD YOUTH  
CMM - 1980  
11 VOL'S.



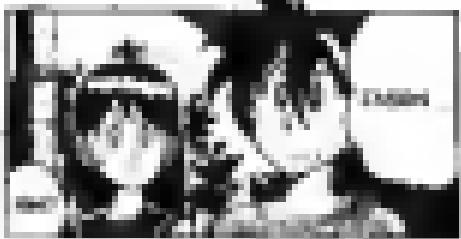
CAPTAIN TSUBASA  
ROAD TO GLORY  
(CMM - CHAMPION)  
10 VOL'S. SG PAR



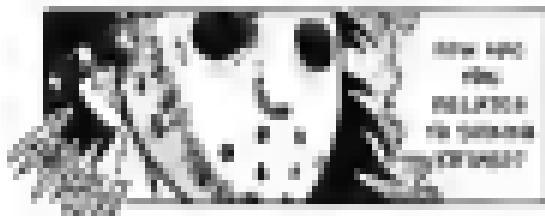
PLEASE SUPPORT THE ARTISTS BY BUYING THE WORKS

CHURCHES ARE THE HIGHEST SUPPORTING PROFOUND.















THE  
TICKLE  
SHOW







LET'S  
TALK

GOALS



GOALS  
TALK





THAT'S  
RIGHT



RIGHT?

DON'T  
FORGET  
CONVERSATION  
OF THE DAY!



I WILL NEVER  
WANT ANYTHING  
ELSE THAN  
TRAVELING.

RIGHT?



IF THEY DON'T  
WANT TO SEE  
THEIR OWN DAD,  
THEY DON'T HAVE  
TO MAKE THEM  
THINK ABOUT IT.

HAVE YOU  
TOLD THEM  
THAT THEY

ARE  
NOT  
GOING  
TO GET  
ANYTHING  
TODAY?

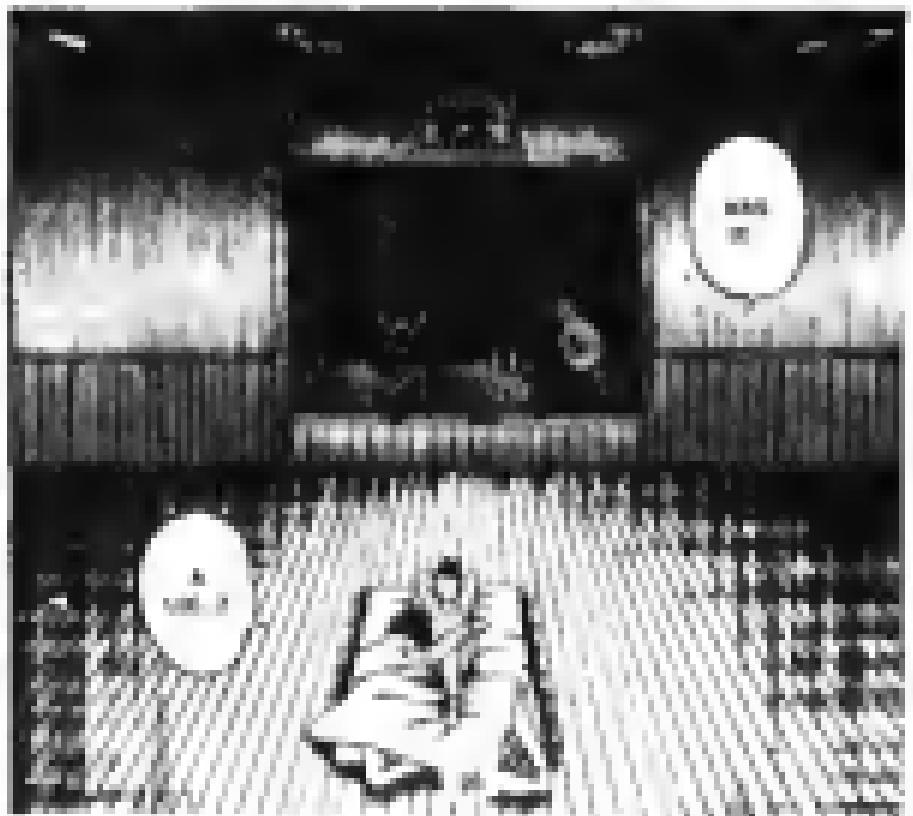
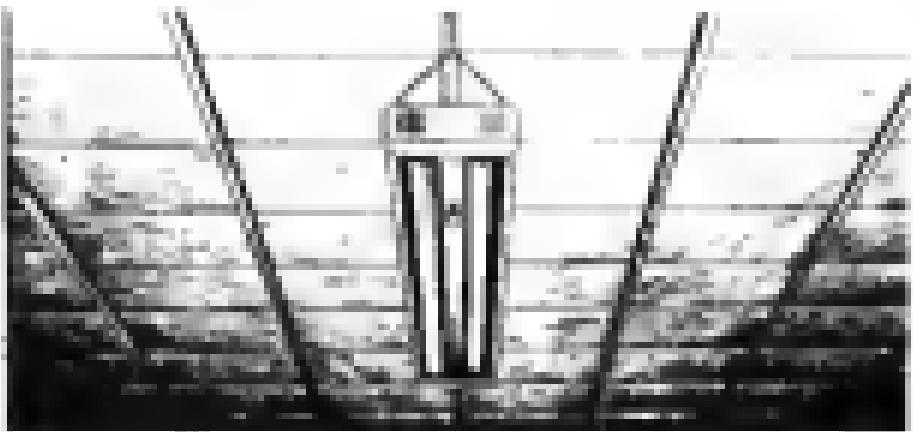
ARE  
YOU  
GOING  
TO GET  
ANYTHING  
TODAY?

ARE  
YOU  
GOING  
TO GET  
ANYTHING  
TODAY?

ARE  
YOU  
GOING  
TO GET  
ANYTHING  
TODAY?

NEVER  
YOU  
MIND!

NEVER  
YOU  
MIND  
WHAT  
HAPPENS  
TODAY.





# KOTARO MAKARITORU!

## VOL. 20 CHAP 127

BY TATEHARA HORITA

SCANS FROM : COMICBLADE  
CHINESE TRANSLATOR : PULI  
CLEANER/EDITOR : PULI  
QC : USAMON  
DATE : 24 JUNE 2004

### TRANSLATOR'S NOTES:

FROM A COMIC STRIP INTO A KNOT - BELIEVED TO BE THE MARK OF A GOOD KISHER. UNFORTUNATELY I HAVE BEEN UNABLE TO FIND MUCH FROM THE INTERNET ON THIS. PROBABLY AND EASY TRICKTION. SMART PEOPLE SAY THAT THIS KNOT IS POSSIBLE. THEY WOULD GENTLY SELL THE STRAP SO THAT IT BECOMES SOFTER AND MORE MALLEABLE TO MANIPULATE. AFTER WHICH THEY INSERT IT INTO THEIR MOUTHS, BENT IN A CIRCLE. THE ACTUAL TRICK WOULD BE TO PUSH ONE END THROUGH THE HOOP FAR ENOUGH SO IT WOULD NOT UNRAVEL BY ITSELF, AND THEN USE YOUR TONGUE ONLY.



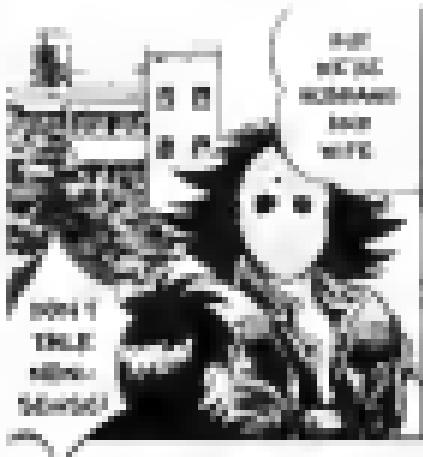
功夫  
The  
鬼  
功  
鬼  
功夫  
The  
鬼

PLEASE SUPPORT THE ARTIST BY BUYING THE ORIGINAL

# 麻由美加入之巻 -







2001  
1000

200  
201  
202  
203



200

THE  
MILITARY  
SCHOOL  
WITH SPECIAL  
REFERENCE  
TO THE  
U. S. ARMY



10



10

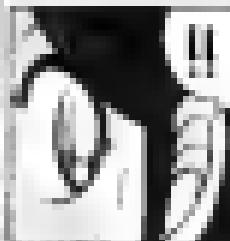
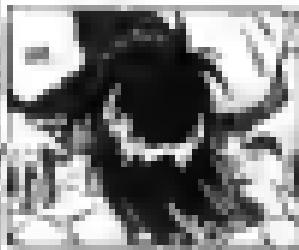


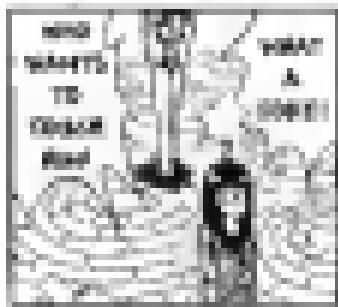
1



2















DAILIES



YAM  
YAM  
GANT  
HORN

ANG  
PAA  
BONCO

KYAN



SANTA  
POKE  
1991



THEIR DANCE STYLES  
COMBINE BEAT  
WITH A SENSE OF  
THEIR FOLK CULTURE.  
IT IS GREAT TO A  
MUSICAL EXPERIENCE.

THE



THE LIBERATORS  
PUT DOWN THE  
TWO FLAMBOYANT  
COSTUMES.

THE  
FLAMBOYANT



The first  
Flamboyant  
show held  
in 1986  
had 1,000  
people  
attend.

THE  
FLAMBOYANT  
DANCE  
FOLK  
DANCE.









WHAT  
ARE YOU  
TRYING  
TO DO?



THEY'RE  
DETERMINED  
from the  
very day  
they were born.

STOP!





YOU'LL BE  
PROUD TO  
SHOW OFF  
A HOME  
THE  
WORLD











HYA!!



PA-EXPLORATION  
OF THE  
Audiophile -  
L'EXPLORATION DE  
l'audiophilie



INTRO  
TO  
AUDIOLOGY

CHRONIQUE  
D'EXPLORATION  
DE L'AUDIOLOGIE

INTRO  
TO  
AUDIOLOGY  
WITH  
DR. RON WILSON

INTRO  
TO  
AUDIOLOGY

INTRO  
TO  
AUDIOLOGY  
WITH  
DR. RON WILSON

INTRO  
TO  
AUDIOLOGY



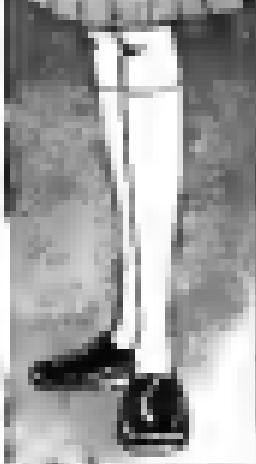
WE ARE  
LAWYERS  
WE ARE  
THE CHILDREN  
WOMEN



WE ARE  
IN THE  
NAME  
OF

BY KIRK  
FOR STYLISH  
PHOTOGRAPHY  
AND PROFOUND  
TELLING BY  
JONATHAN





THE CHIEF  
OF THE  
HAPPY AND THE  
THE PLEASANT  
THREE HILL, JR.  
AND FRIENDS  
1991.

THE  
CHIEF  
OF THE  
HAPPY AND THE  
THE PLEASANT  
THREE HILL, JR.  
AND FRIENDS  
1991.

WE WANT YOU  
TO WANT TO LOOK  
FOR THE THREE  
HILL, JR., AND  
FRIENDS THIS  
YEAR 1991

WE  
DONT  
DO  
WEEKEND

WE DONT  
DO  
WEEKEND  
THIS IS  
NOT  
SUITABLE

WE DONT  
DO  
WEEKEND

WE  
DO  
WEEKEND

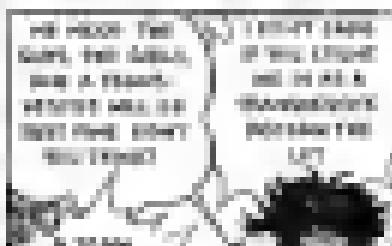
WE DONT  
DO  
WEEKEND  
THIS IS  
NOT  
SUITABLE

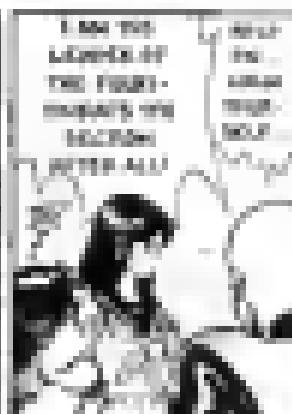
WE  
DO  
WEEKEND  
THIS IS  
NOT  
SUITABLE

WE DONT  
DO  
WEEKEND  
IN THE  
WEEK











THIS  
WILL BE  
WHAT  
PLACES  
WE'LL

REMEMBER  
THAT  
WILL

THIS  
IS

REMEMBER  
THAT  
A FRIEND  
CAN MAKE  
A DIFFERENCE

REMEMBER  
THAT

MEMORIZE  
THAT

REMEMBER  
THAT

REMEMBER  
THAT

REMEMBER  
THAT

REMEMBER  
THAT  
COMMITMENT  
MAKES  
IT HAPPEN

REMEMBER  
THAT



ONE DAY,  
THE  
PEOPLE  
WILL WAKE UP

CRAZY  
THAT  
SOMEONE  
ESTATES

YOU  
SHOULD  
REFLECT  
ON YOUR  
ACTION(S)



DO YOU  
SEE  
THE  
WHITE  
THE WORLD  
FRANKLY?

YOU  
POO,

PLEASE  
WE HATE THAT  
WE ARE THE  
MATERIAL THINGS  
WE ARE

ILL.  
GILBERT  
HORN

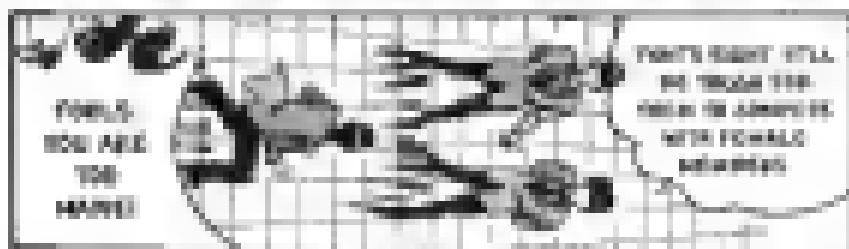


REMEMBER SETH AND  
PETERSON THE PEOPLE  
WE USED TO WORK  
WITH IN THE PAST  
WERE INTELLIGENT  
BUT NOT  
INTERESTING.



THEY ARE  
NOT  
INTERESTING  
BUT  
INTERESTING.

PETE'S MOTHER IS A  
BIT TROUBLED.  
SHE'S GOING TO GET  
MARRIED AGAIN  
WITH FERNALD  
WEDNESDAY.



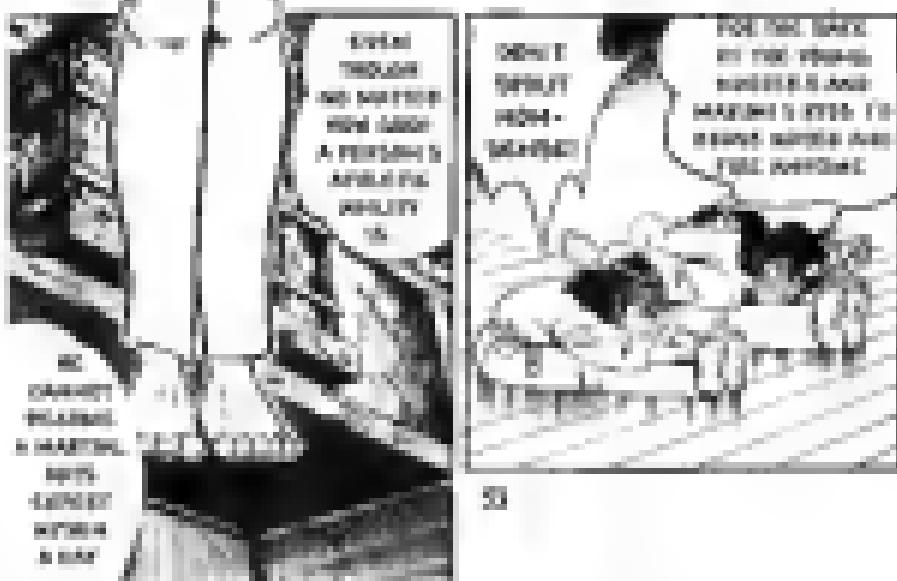
PETE'S  
MOTHER  
IS  
THE  
HAPPY



I HAD  
NOT  
HAD

I DON'T  
LIVE NEAR  
THAT PLACE  
AT ALL.  
BUT I DO  
GO THERE.







# KOTARO MAKARITORU!

## VOL. 20 CHAP 128

BY TATEHARA HORITA

### MORE TRANSLATION NOTES:

**SHOKU SHINKAI** - ALSO KNOWN AS ANTONIO TRAJAL. BORN IN 1969 IN THE PROVINCE OF KANAGAWA. HE WAS ONE OF THE MOST FAMOUS PRO-WRESTLERS OF JAPAN. HIS FAMILY MIGRATED TO BRAZIL WHEN HE WAS 14. HE LATER CAME BACK TO JAPAN TO WRESTLE IN THE JAPAN PRO-WRESTLING ASSOCIATION. HE SUBSEQUENTLY WON MANY TITLES AND BECAME ABOUT THE FOUNDER AND OF WRESTLING IN JAPAN. HOWEVER HE WAS EXPELLED FROM THE JPW IN 1991, AFTER WHICH HE SET UP THE NEW JAPAN PRO-WRESTLING, WHICH TOOK OVER AS THE MOST POPULAR ORGANISATION IN JAPAN.

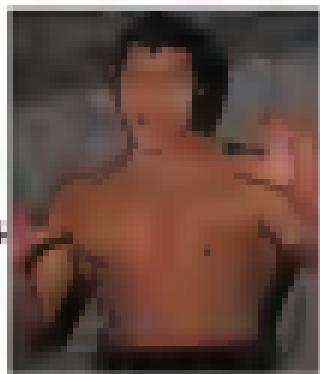
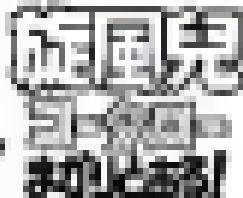
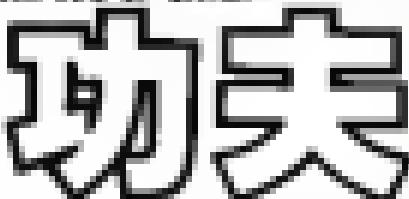


Photo: DDT

**KIYOTO SOUTOURI** - SOUTHERN POWER HOLY FIST. A DISCIPLINE THAT'S THE POLAR OPPOSITE OF KONAN SHINMON. SEE CHAP 16. ONE OF TWO MAIN SCHOOLS OF DISCIPLINES FROM THE ISAMURA "KONAN NO KEN". SEE CHAP 16. A MORE VIOLENT FORM OF MARTIAL ARTS THAT ALLOWS THE USER TO SLICE THROUGH SOLID MATTER WITH THEIR BARE HANDS.

**DAULIN TEMPLE** - I AM ASSUMING THAT THE NAME IS REFERRING TO THE MARTIAL ARTS SUPPORTER TEMPLE IN CHINA, AND NOT THE SUPPORTER PRAYER TEMPLE IN OSAKA LOCATED IN THE PROVINCE OF KANAGAWA. IT IS ONE OF THE THREE TEMPLES OF CHINA.



# KOTARO MAKARITORU!

## VOL. 20 CHAP 128

BY TATEHARA NORIYA

SCANS FROM : COMICBLOND  
CHINESE TRANSLATOR : PULI  
CLEANER/EDITOR : PULI  
QC : USAMON  
DATE : 04 JULY 2004

### TRANSLATOR'S NOTES:

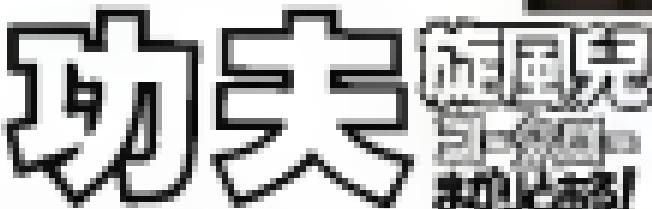
**KOTARO MAKARITORU** - BORN 1971 IN  
MITSUI PREFECTURE. FAMOUS AS BOTH AN  
ACTOR AND SINGER. ACTED IN OSHIBA, OVAL, TANTEI & MANY  
OTHERS. EVEN NOW HE IS STILL ACTIVELY RELEASED NEW  
ALBUMS & RELEASES OF HIS OLD WORKS.



**KŌJI SHUTO** - BORN 1940 IN OSAKA.  
VETERAN ACTOR OF SHOWS SUCH AS  
SHOTA NO SHÔKEI, KOBAYAKO KÔKETSU &  
MANY OTHERS. OFTEN  
TYPICAL AS A  
PATERLY FATHER,  
SINCE AND PROUD,  
OR AN ELDERLY  
GENTLEMAN.



**KATSUMI YOSHIOKA** - BORN 1961 IN  
SAITAMA PREFECTURE. WORKS INCLUDE  
MANTOU NO TAKI & MUSICA ROCKS. OPM.



PLEASE SUPPORT THE ARTIST BY BUYING THEM WORKS

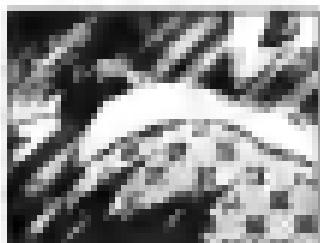


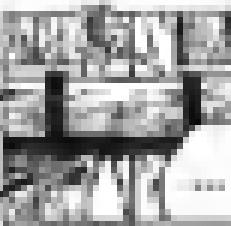
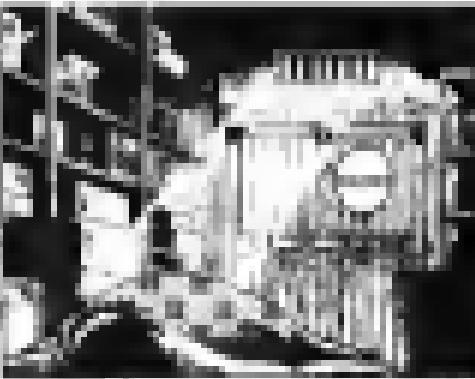
# 功夫

Kung-fu  
Wing Chun  
Shaolin

CHAPTER 108:  
START OF THE  
TRY-OUTS!

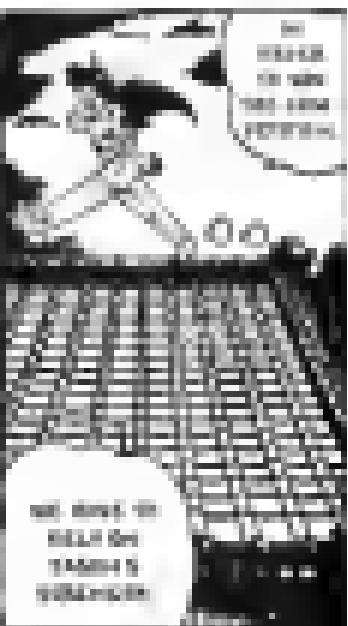
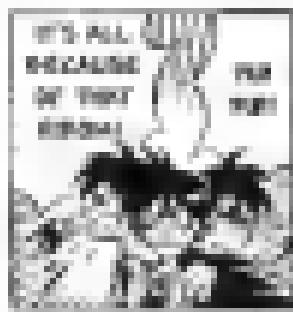
逐波戰鬥幕 I 之卷





TO FIGHT  
LET ME  
GO ON  
STAND  
HERE







WELL,  
I  
DON'T  
THINK  
WE'RE  
GOING

WELL,  
I  
DON'T  
THINK  
WE'RE  
GOING  
TO  
HAVE  
TO  
DO  
THIS  
ANYMORE.

WELL,  
I  
DON'T  
THINK  
WE'RE

WELL,  
I  
DON'T  
THINK

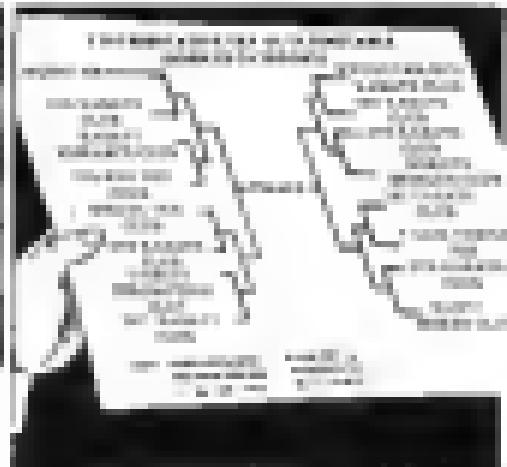
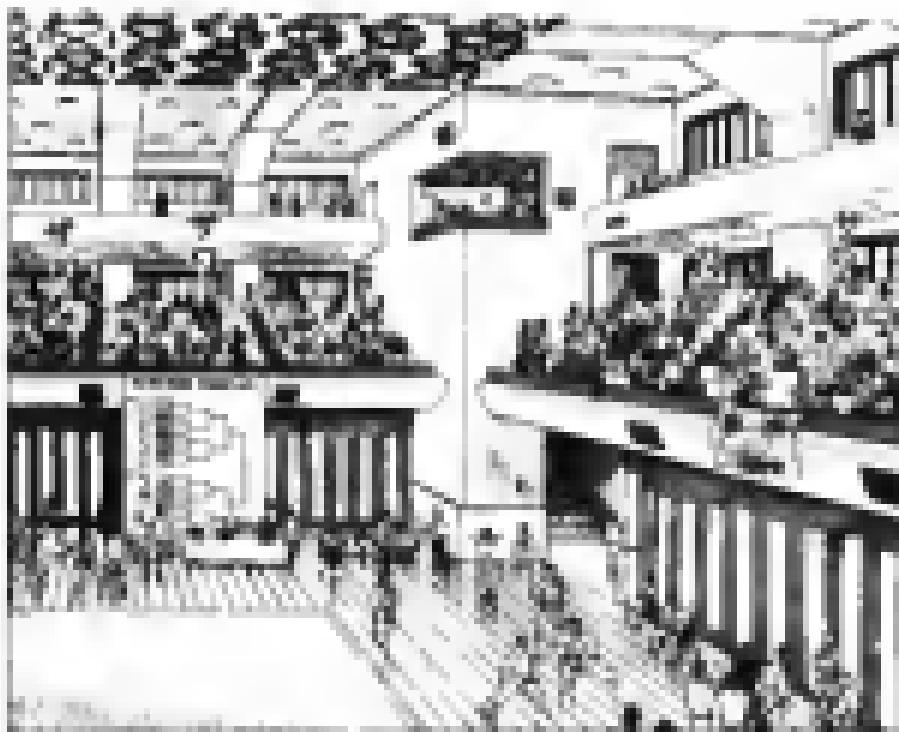




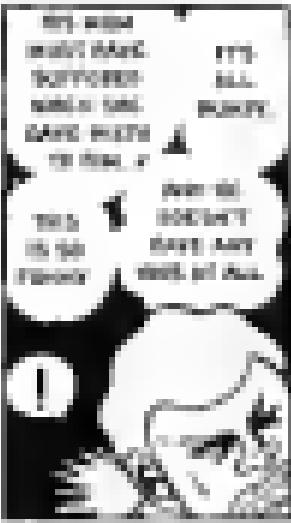




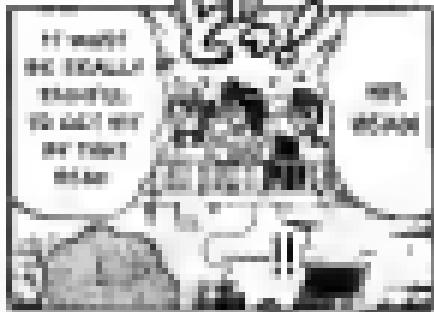








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# KOTARO MAKARITORU!

## VOL. 20 CHAP 129

BY TATEHARA HORITA

SCANS FROM : COMICBLADE  
CHINESE TRANSLATOR : FULI  
CLEANNER/EDITOR : FULI  
QC : USAMON  
DATE : 26 AUGUST 2004

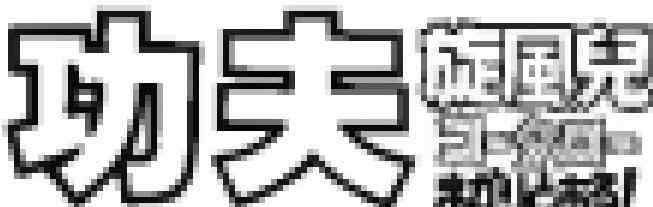
### TRANSLATOR'S NOTES:

**ADMISOR** - POW. USUALLY WHEN ONE COMMITS OR BREAKS THE RULES.

**COMPETITOR** - CONTESTANT OR PLAYER IN A MATCH OR CONTEST

**TEACHER/ADVISOR** - AN EDUCATOR WHO ADVISES STUDENTS OR ADVICEES ON PERSONAL MATTERS. IN THIS CASE, THE ADVISOR IS SUPPORTED TO GIVE ADVICE ON KARATE AND MARTIAL ASSISTANCE TO THE TEAM HE'S LOOKING AFTER, BUT SINCE MOST OF THE ADVISORS HERE ARE JUST IN NAME ONLY, THEY FURTHER BRING DOWN THE ACTUAL USEFULNESS OF TEACHERS IN THIS MANGA. IT

**TRANSLATED** - VICE-TRANSLATED. SOOTH IT SEEMS I MADE A MISTAKE ON THIS SINCE THE BEGINNING OF THIS AR. IT MIGHT FU-SANCHI MANY APOLOGIES.

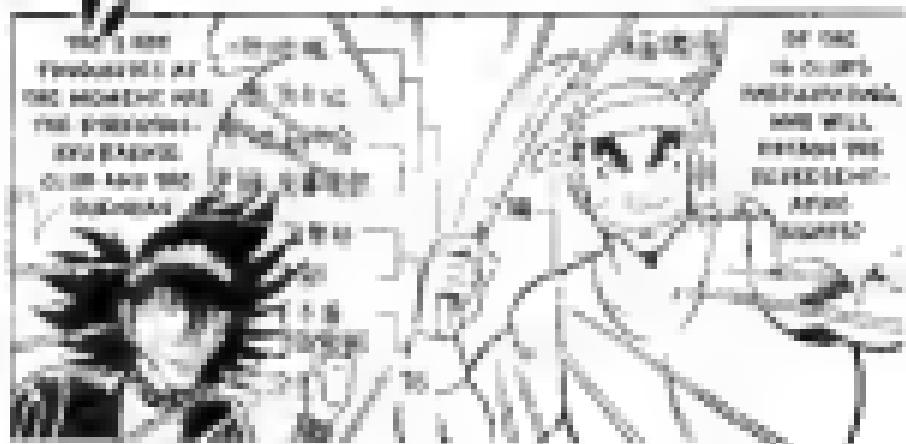


PLEASE SUPPORT THE ARTIST BY BUYING THE ORIGINAL

CHAPTER 522  
HOTEL A  
TRAVELER  
ADVISED

魔界魔道魔術師  
九卷







THE  
SOFTNESS  
OF THE  
GOLDEN  
MORNINGS

THE  
SWEET, PEACE-  
FULNESS THAT  
COMFORTS YOU  
WHEN

IT'S A  
ROMANTIC &  
PEACEFUL, YOU  
DON'T  
FEEL ANY  
TENSION

RELAXED  
CLOUD-  
PLACE  
PLACE  
BEAUTY

THE  
MORNINGS,  
THE SUNRISE  
OVER THE  
HORIZON

THE  
SOFTNESS  
OF THE  
GOLDEN  
MORNINGS



THE  
SOFTNESS  
MORNINGS PLACE  
RELAXED  
TO  
RELAXATION  
THE  
MORNINGS  
ARE THE  
MORNINGS  
ARE THE  
MORNINGS

SOFTNESS  
RELAXED  
TO  
RELAXATION  
THE  
MORNINGS  
ARE THE  
MORNINGS  
ARE THE  
MORNINGS





WE FINALLY  
PLAYED GOLF  
MATERIALS AND  
TIME WE NEED.  
WE FEEL SO  
PROMPT.

THAT'S IT  
I WAS THE  
GOLFER.



IN THE GOLF  
COMPETITION OR ANY  
OTHER COMPETITION  
WE CAN'T SAY WE  
ARE GOING TO WIN  
IF FROM THE OUTSTANDING  
AND OUTSTANDING.

IT IS SHAPED IN THE  
TRIANGLE AND IT HAS  
THE IRONIC FEATURES  
SUCH THAT A GOLF  
BALL SWING FUNCTION  
NORMALLY WITHOUT  
AN AID.

WE ARE  
GOING  
TO GET  
THEIR  
RESULTS.

WE ARE  
GOING TO GET  
A SWING  
FUNCTION  
TO THE  
OUTSTANDING.

WE ARE  
GOING  
TO GET  
THEIR  
RESULTS  
FOR THEM.

SWING  
FUNCTION

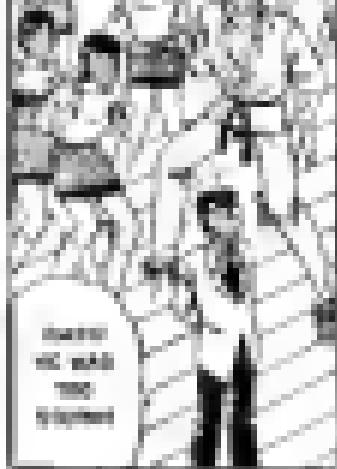
PLEASE  
DONATE  
WITH  
THE  
EXTRAS  
LAYER

WILL YOU  
BE  
PART OF  
THIS PROJECT?



THE FORT-  
CLOUDS ON THE  
FLAME NIGHT  
NOW, THERE'S  
GOES YOUR  
LAST DAY  
OF HOPE.

WAHAWAH  
THAT'S  
RIGHT!





MR. BROWN,  
THESE FOLLY'S  
ARE IN THE  
SEASON &  
FREQUENTLY

ROCK  
TAN  
CITY  
MEN  
WOMEN



I DON'T  
KNOW WHAT  
I'M DOING,  
IT ISN'T



I DON'T  
KNOW WHAT  
I'M DOING,  
IT ISN'T

MR.

STAFF  
ROOM

IN QUALITY  
THEATRE  
EXCELLENCE  
BY AN AUTHOR  
BY THIS DAY  
WILLINGLY OR  
UNWILLINGLY,  
DISMISSED.

WITH NOBODY  
TO MATCH  
THE HUMOUR  
OF THE LEFT  
PARADES  
STUPID  
GAMES?

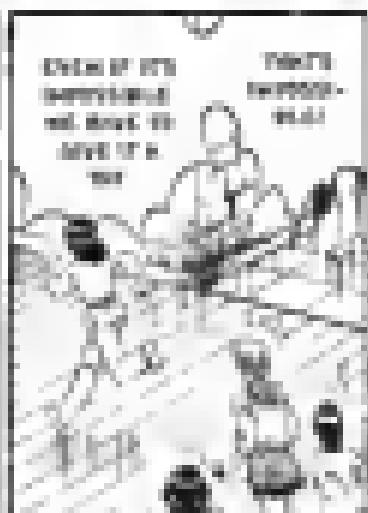
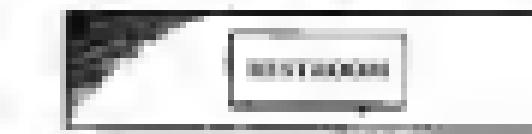
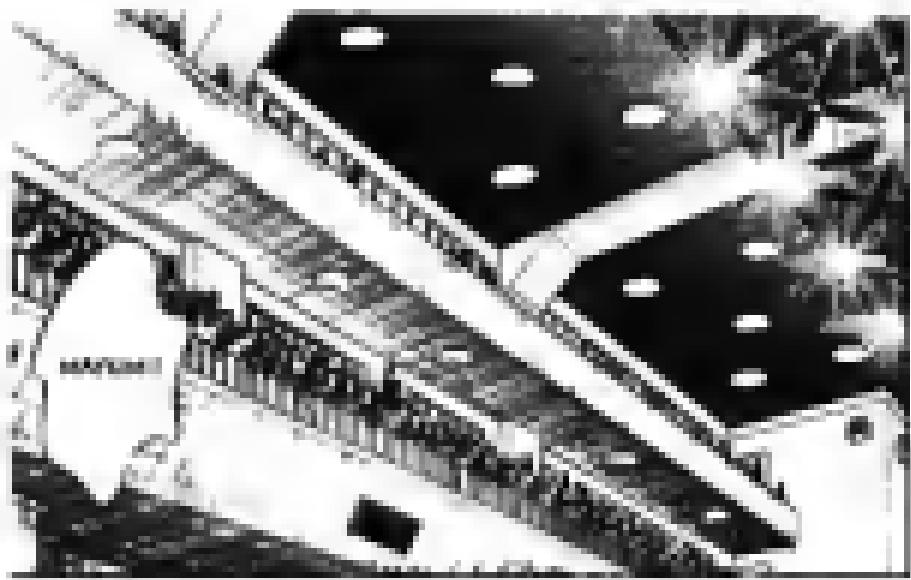
DO YOU TELL ME WHAT'S GOING ON IN THAT BOX?

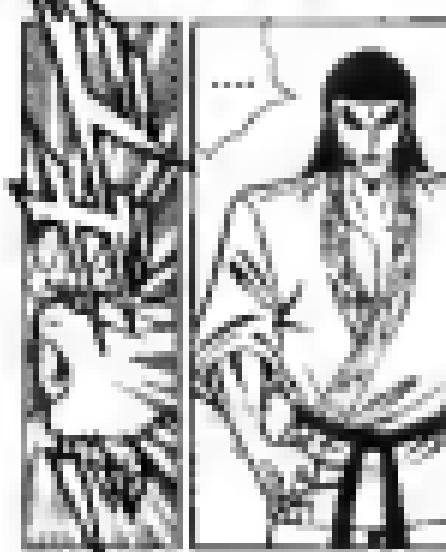
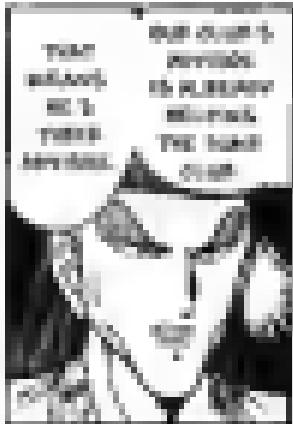


11













100

**ANSWER**

1156



20

卷之三



100



THE AMERICAN  
THEATER  
CLASSICAL



• [View](#)

10

ME JUVENTUS-JA 1990  
SALT INNERT DEN  
FRISCH-PRODUZI-  
IEREN-KOHL-WEI-  
SEL-VERDAMPFT  
ALBRECHT HALL  
1990





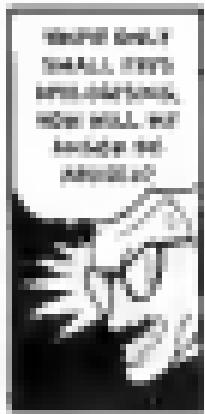
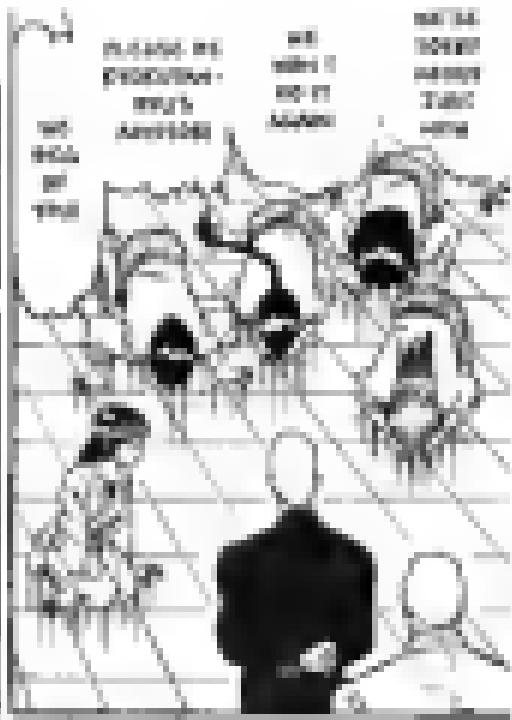
BLINDING  
THE  
PRESIDENT

WE WANT  
TO TALK.  
THAT'S THE  
LEADERSHIP.  
THEM

THE LEADERSHIP



БАРБАР  
СИДНЕЙ  
САМУЕЛ  
ДЖОРДЖ  
ДОМЕН



НЕМЕЦКИЙ  
ДЕСАНТ ВО ВРЕМЯ  
ВОЛЫНСКОГО  
БОЛЬШОГО  
ПОДЖАРУЩА



СИНЕЙ ЛИДЕ  
ЧЕРНОЙ ЗЕМЛИ  
СО СВОИМИ  
ФРЕНДАМИ ПОД  
ЗАЩИТИВШИМИ

ЧЕРНОЙ ЗЕМЛИ  
СО СВОИМИ  
ФРЕНДАМИ ПОД  
ЗАЩИТИВШИМИ

СИНЕЙ  
ЛИДЕ

ЧЕРНОЙ  
ЗЕМЛИ  
СО СВОИМИ  
ФРЕНДАМИ ПОД  
ЗАЩИТИВШИМИ







1



KYOKUTAN-KYU KARATE CLUB  
PARTICIPATING MEMBERS LIST



АНДРЕЙ  
КОМАРОВ

АЛЕКСЕЙ  
ПОНОМАРЕВ



АЛЕКСАНДР  
ЧУДИН

ДМИТРИЙ  
БОГДАНОВ



ЮРИЙ  
МЕДВЕДЕВ





WE ARE  
LET US  
WILL COME  
THE WIND  
BROUGHT THE  
SWEETNESS  
FROM THE

THE  
COMPE-  
TITION  
WILL BE  
CHANGED  
ONE,



ONE'S WHO  
LOSE TO  
SHIRO  
WILL HAVE  
THEIR BUDDY  
GUT FROM  
HENCEFORTH

EVENING,  
YOU MUSTNT  
LOSE TO  
SHIRO  
SHIRO WHO  
MATTER  
WHAT!



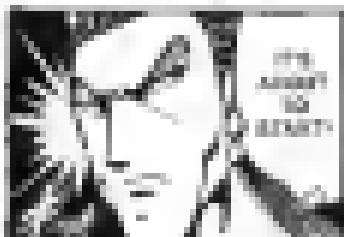
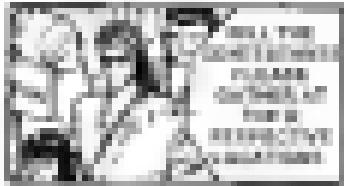
IT ISN'T  
ABOUT  
WHAT WE  
DO AGAINST  
THEIR

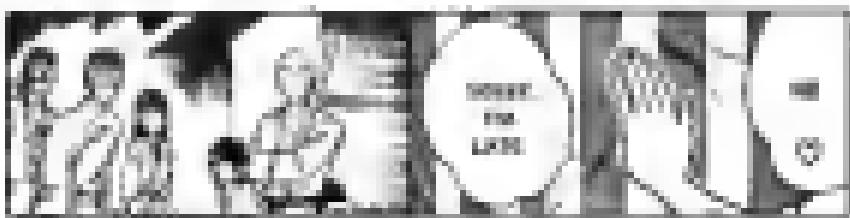


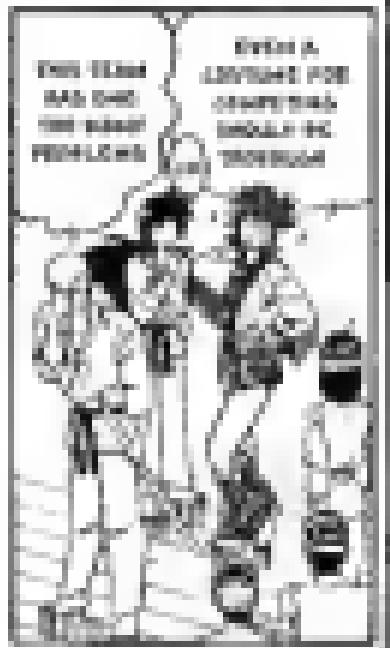
SHIRO...  
THE  
BEST TEAM  
KAMIKAZE  
SOLDIER  
BALLOON

AMERICAN  
REPRESENTATIVE  
TAN-OFFICE

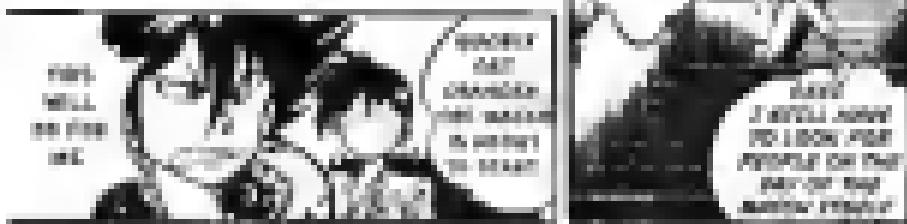
AMERICAN  
COMMISSIONER  
THE  
INTERNATIONAL  
SCHOOL, MARTIAL  
ARTS  
DEPARTMENT











PHOTOGRAPH BY  
JONATHAN WILSON



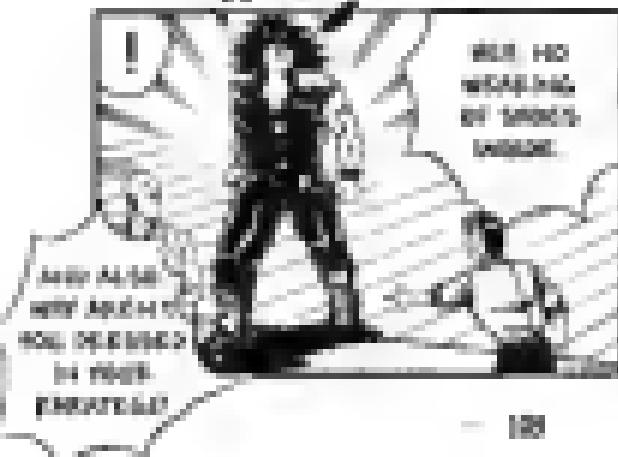
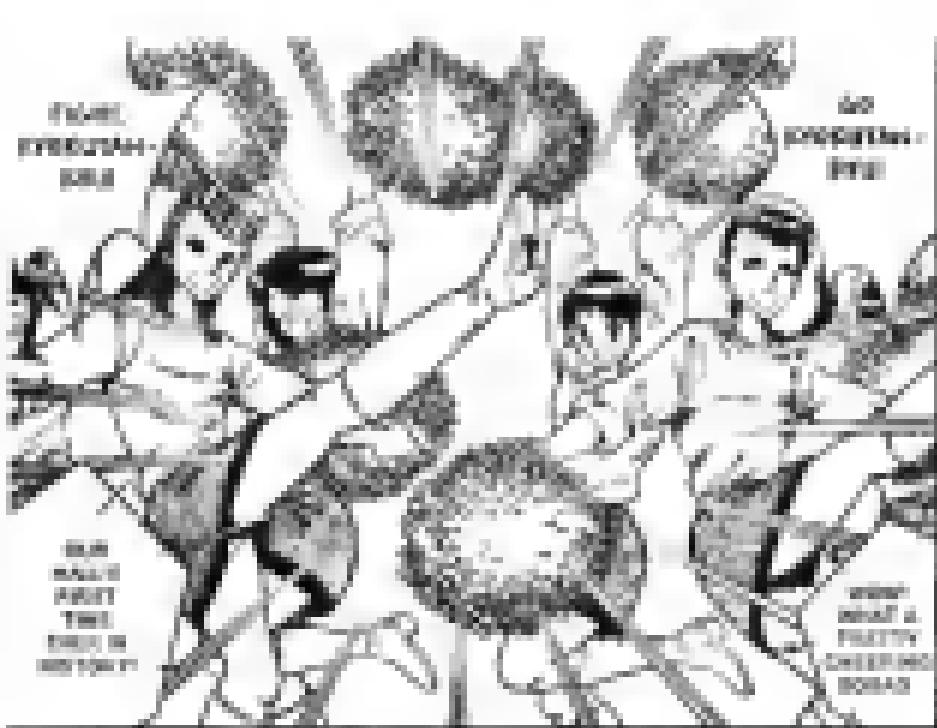
WE TRIED TO GET  
AWAY FROM  
THE CLOUDS  
BY DRIVING  
TO THE  
NEXT STATE,

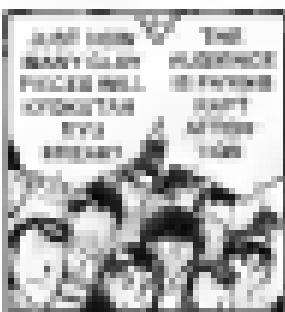


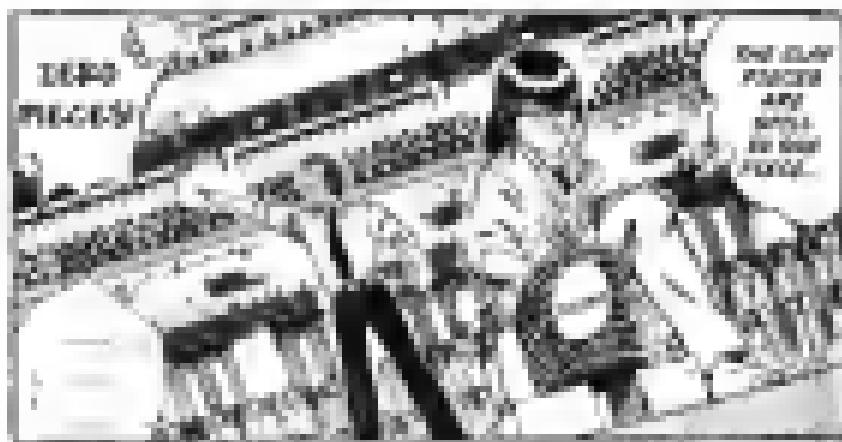
UP NEXT IS  
PEAK ENERGY  
SYSTEMS WHICH  
WILL SHOW  
YOU...

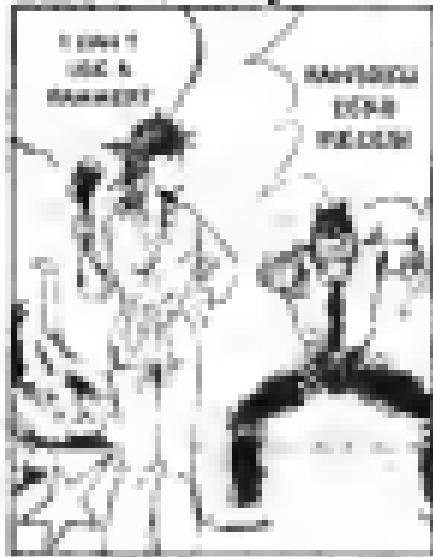


INTERVIEWED  
BY  
MARK HARRIS  
IN  
BIRMINGHAM  
MONTGOMERY  
BIRMINGHAM  
HARVEY  
INTERVIEWED  
BY  
MARK HARRIS









**THE PAPER**  
THE NEWSPAPER  
OF AMERICA'S NEW  
MOVIE STARS  
AND FILMMAKERS.  
WITH EXCLUSIVE  
FEATURES FROM  
CINEMA'S BIGGEST  
STARS.

**WHAT TO  
WATCH  
THIS WEEK  
FROM THE  
FIRST SCREEN**

**THE DAY**  
"A DAY  
IN THE LIFE"

**ART JOURNAL**  
THE JOURNAL  
OF ARTISTS' LIVES  
PROCESSES AND  
WORKS OF ART

**ART & CULTURE**





AM



AM



WE WANT  
AS THE HIGH  
MANAGEMENT  
THINKS WE  
WANT.

PERHAPS  
WE WANT  
THE SAME  
THINGS  
MANAGEMENT  
WANTS.

ME  
AND  
YOU



WE WANT

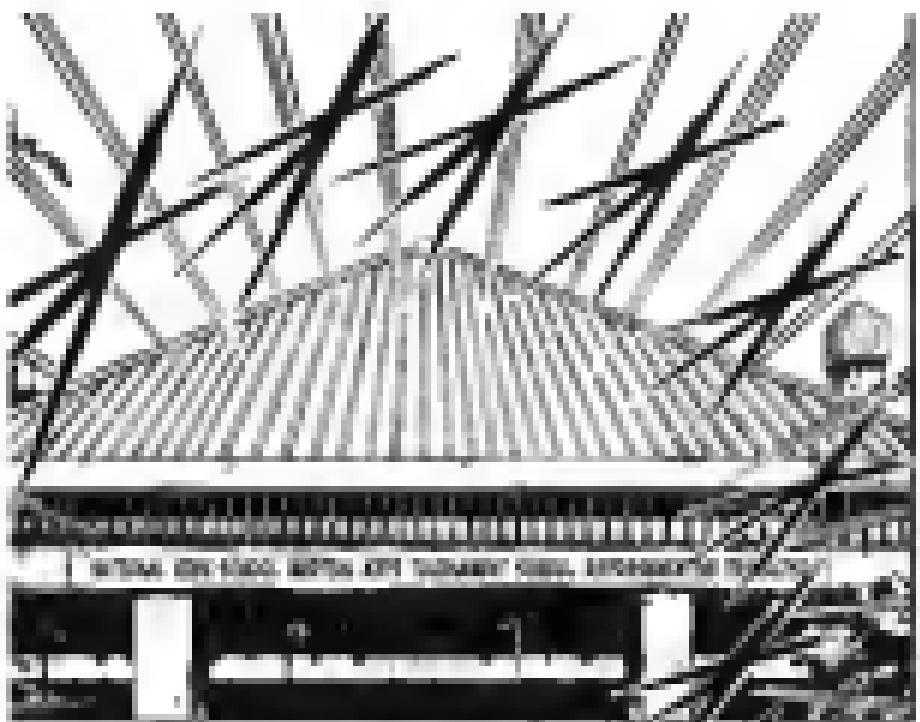


WE WANT THE  
MANAGEMENT  
THINKS WE  
WANT. WE  
DON'T WANT  
THE SAME THINGS  
MANAGEMENT  
WANTS.

WE  
DON'T  
WANT  
MANAGEMENT  
THINKS WE  
WANT.

WE  
DON'T  
WANT





ON IS IT A  
QUAIL OR A  
KANGAROO  
COULD BE BOTH  
COULD BE EITHER  
BIRDS HAVE FEET

ON GEAR, HAD  
DETERMINED  
SHEMPS ALSO  
FALLEDT  
ONE  
BREAKING IN  
PRICES —

SHOOTDOWN  
BY THE  
BANZAI

A MOST  
UNEXPECTED  
CIRCUM-  
STANCE —

# KOTARO MAKARITORU!

## VOL. 20 CHAP 130

BY TATEHARA HORITA

SCANS FROM : COMICBLADE  
CHINESE TRANSLATOR : PULI  
CLEANER/EDITOR : PULI  
QC : USAMON  
DATE : 26 AUGUST 2004

### TRANSLATOR'S NOTES:

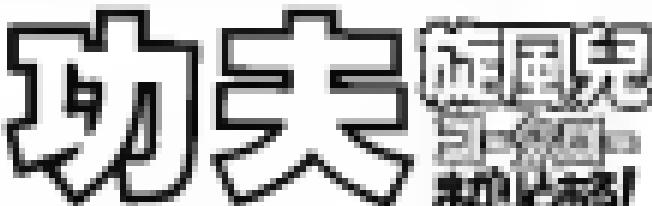
① SHIYUOW - VANGUARD OR ADVANCED GUARD. TEAM LEAD  
MAKER. OFTEN LONG AND MOVES FAST. SHOWS THE TEAM'S  
SPIRIT AND SETS THE TONE FOR THE TEAM.

② JIASHOU - 2nd VANGUARD. UPHELDING THE TEAM'S SPIRIT,  
OFTEN AN UNDEMICHAEL HOPING TO STEP IN THE TEAM.

③ CHENGJUN - CENTER FULCRUM. TATEHOU OF THE TEAM'S  
PEOPLE. SIIYUOW OF THE LAST 3 PEOPLE. AN IMPORTANT  
POSITION THAT CAN REINFORCE THE SKELETON OF THE TEAM.  
MUST BE STABLE IN ACTION AND THOUGHT.

④ FENGSHIYOU - VICE-GENERAL. PLAYS OUT THE SCORES OF  
THE FIRST 4 PERSONS SO THAT THE TATEHOU MAY HAVE AN  
ADVANTAGEOUS SCORE. A POSITION THAT REQUIRES CALM,  
COMPOSURE AND QUIET THINKING.

⑤ TAIJIYOU - GRANT GENERAL. PILLAR OF THE TEAM. COULD  
BE THE DECIDING FACTOR FOR THE TEAM'S SUCCESS IN A  
TOUGH MATCH. OFTEN A PERSON WITH COURAGE, STRONG  
SENSES OF RESPONSIBILITY AND FINALLY THE STRONGEST



PLEASE SUPPORT THE AUTHOR BY BUYING HIS WORKS!

# 功夫

厨四兒  
厨四兒  
厨四兒

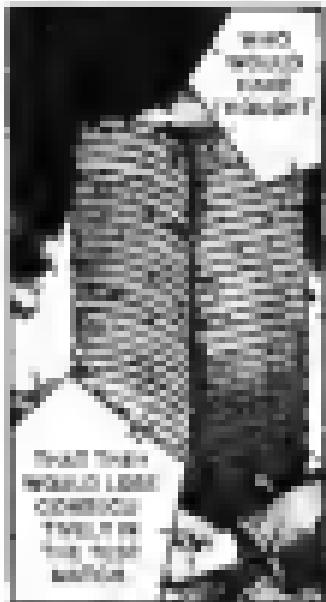
CHAPTER NO.  
KU-SHIEH-ER  
TOTALLY  
ISOLATED



厨四兒  
厨四兒  
厨四兒



WHAT AN  
UNEXPECTED  
PUSH-UP WORKOUT.  
IN THIS POSITION,  
IT'S HARD TO MOVE,  
BUT DON'T WORRY;  
WE'LL GET YOU OUT



ROAD TRIPS  
WOULD LEARN  
COURSES  
THAT ARE  
NOT SO EASY



UNEXPECTED-LEVEL  
WORKOUTS ARE  
DIFFICULT AND  
TERRIFYING, BUT THEY  
ARE ALSO THE BEST  
AND MOST CHALLENGING.

DEAN J.  
POD  
ANTHROPOLOGIST

NO POINTS,  
BUT I DON'T  
RECOMMEND  
HOLDING  
HARD BY THE  
CLAY FIGURE  
THICK.

AND THAT'S  
NOT A CONCERN.  
THREE-QUARTERS  
OF THE CLAY  
FIGURES DO  
BREAK  
EVEN IF  
THICK.

DEFINITELY AVOID  
TO HOLD IT  
TIGHT OR ELSE  
IT BREAKS...



THE POINT IS  
YOU DON'T  
HAVE TO  
HOLD IT  
TIGHT  
WHEN YOU  
ARE HOLDING  
IT.

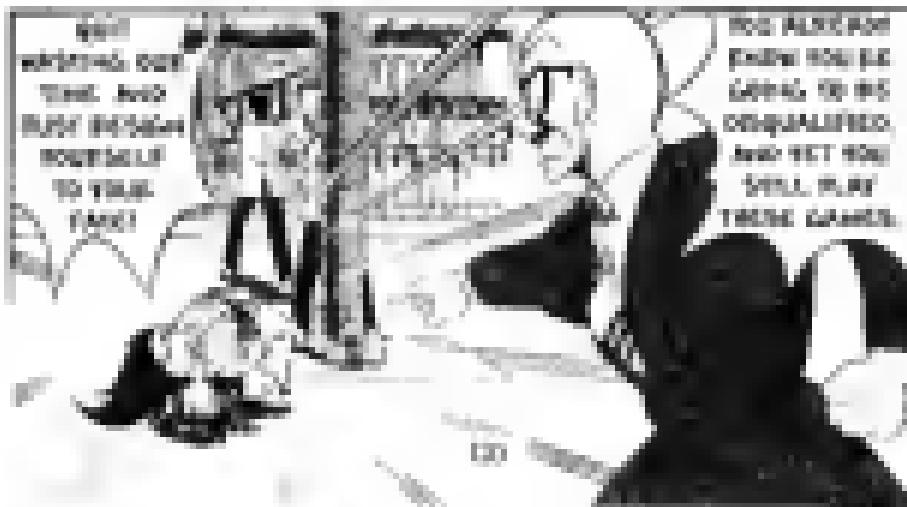
IT'S EASIER  
WHEN A HUMAN  
HAND PULLS  
OFF PIECES  
OF CLAY.

THE  
DIFFERENCE  
IN HOLDING  
CLAY AND CLAY  
FIGURES IS  
NONE.

THE POINT  
ABOUT HOLDING  
CLAY  
FIGURES IS  
THAT CLAY  
FIGURES ARE  
SOFT.







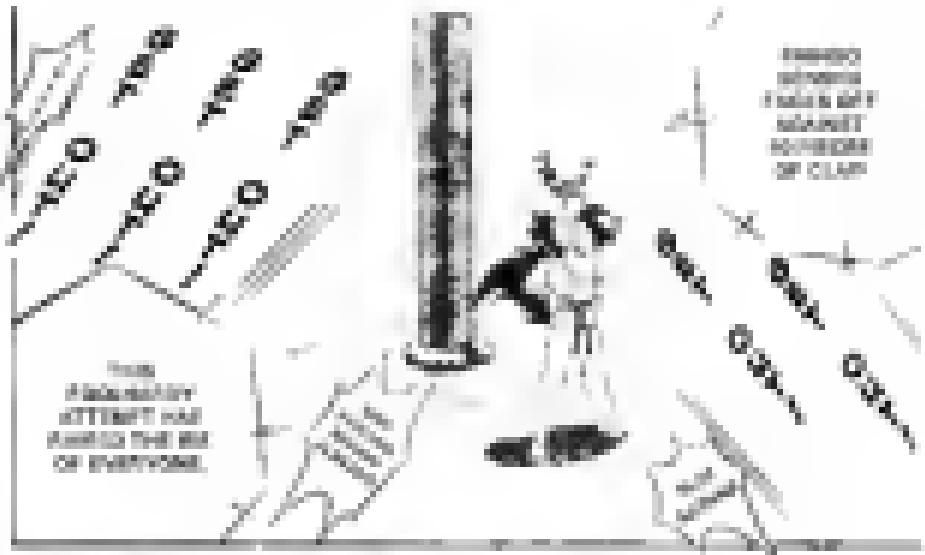
200  
卷之三



1990-1991  
1991-1992  
1992-1993  
1993-1994  
1994-1995  
1995-1996  
1996-1997  
1997-1998  
1998-1999

**TYPE**  
POLY(1-  
PHENYL  
THIO-  
CARBONIC  
ACID AMIDE)









OTHER WAYS  
IN WHICH  
IT MAY  
AFFECT THE  
FEELINGS  
OF THE  
SONG'S  
COMPO-  
DERS.



PLEASE  
DO NOT  
INCITE THE  
MUSICIAN'S  
EMOTIONS,

THE OLD  
MUSICIANS  
THERE  
ARE  
SINGER,  
AND SO ON.



ONE  
MAN  
SINGER



SINGER  
IN  
THE  
PARK



SINGER  
SINGER  
CANTO



ONE  
SINGER  
SINGER  
CANTO

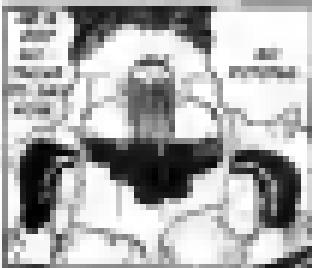
SINGER

SINGER

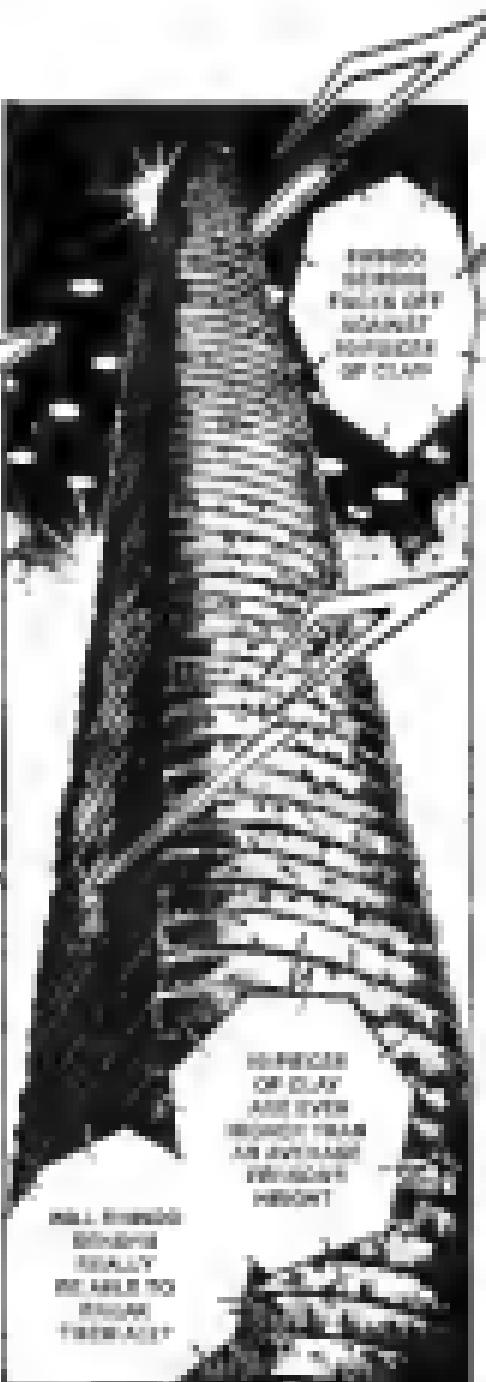
SINGER

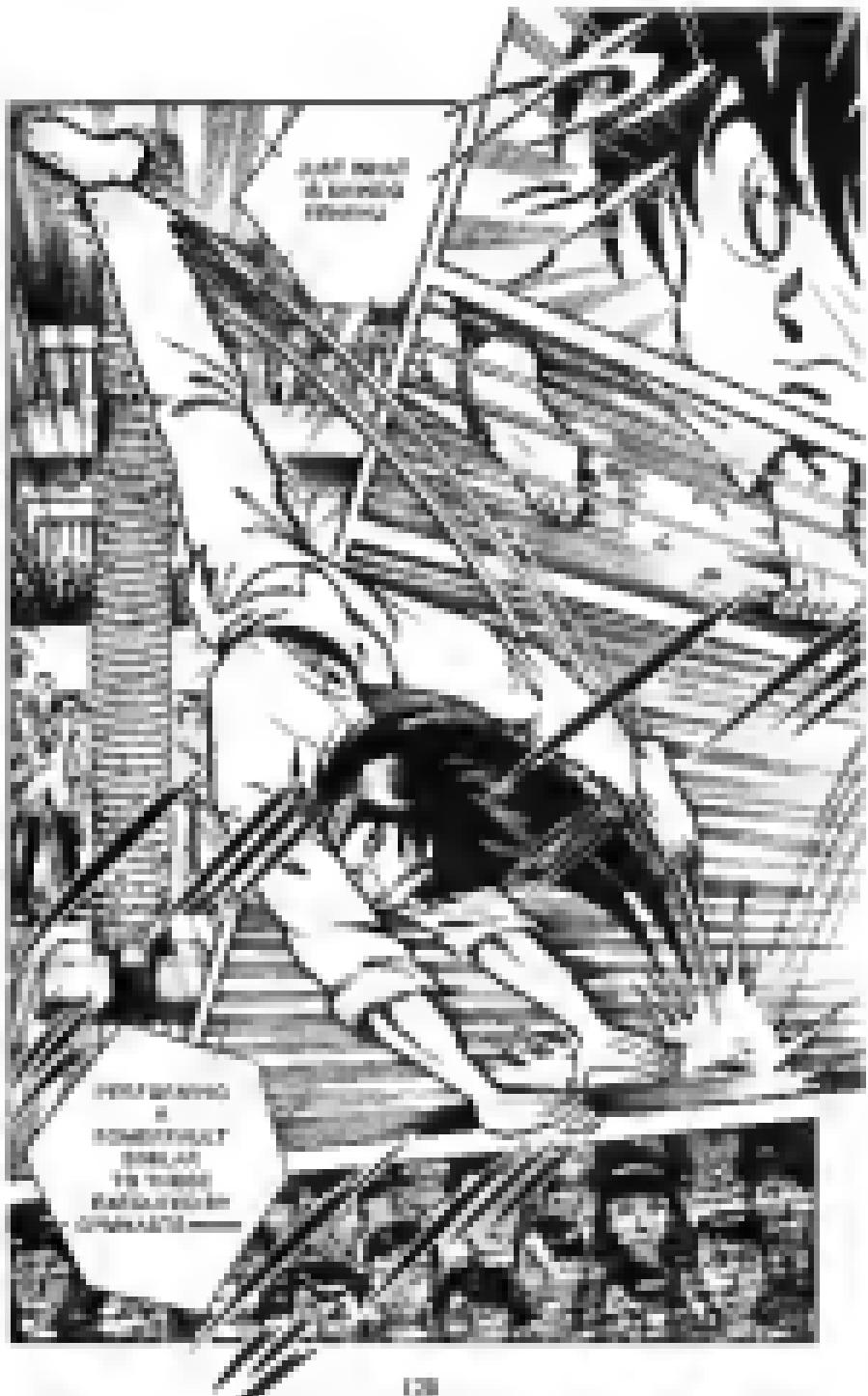
SINGER

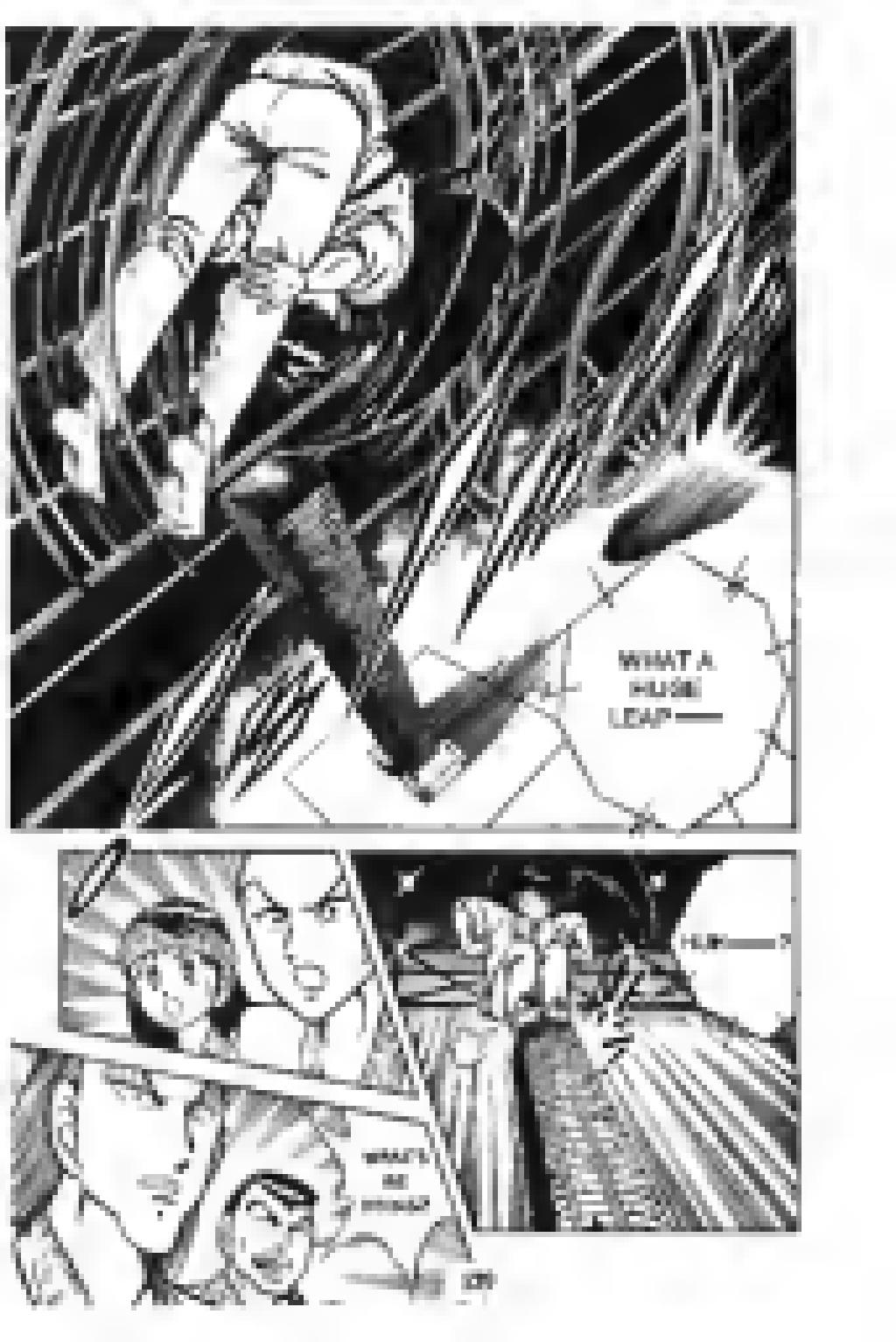
SINGER



AND NOW IT'S  
TIME AGAIN  
FOR THE TEST  
MATCH





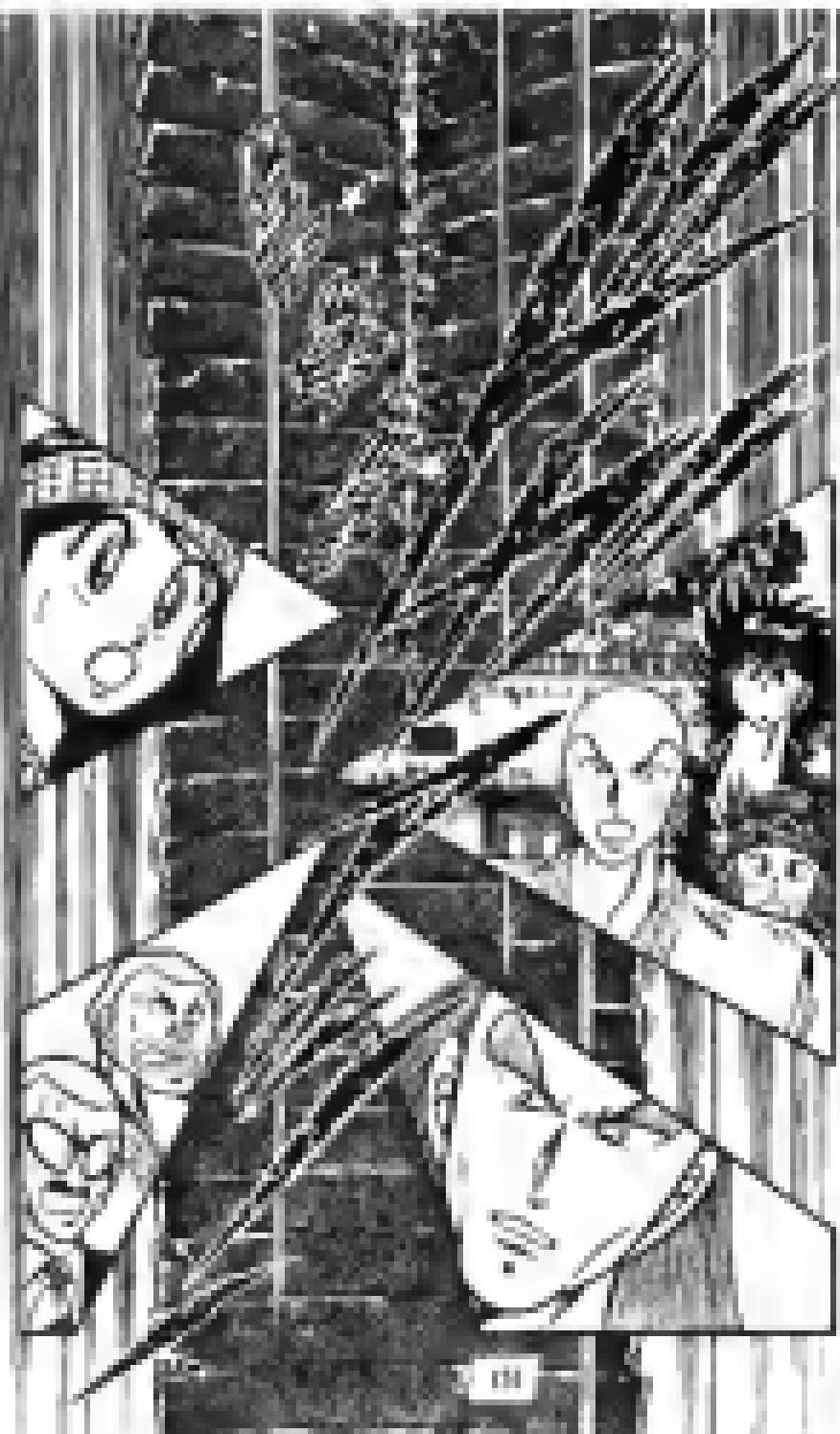


WHAT A  
FUSE  
LEAP —

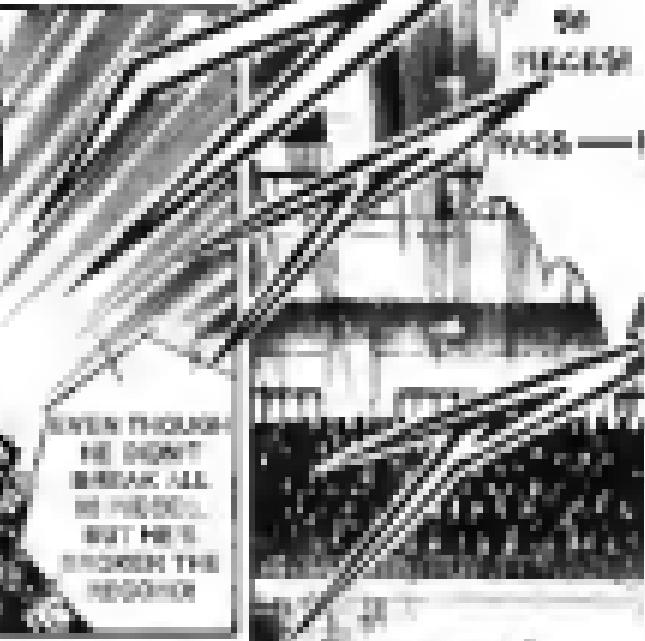
HUP —

OH, OH BRAH,  
IN HIS DESIRE  
TO JUMP DOWN  
FROM 8 FEET A  
HEIGHT ATOP  
THE COLOR  
PERIOD

TYA!



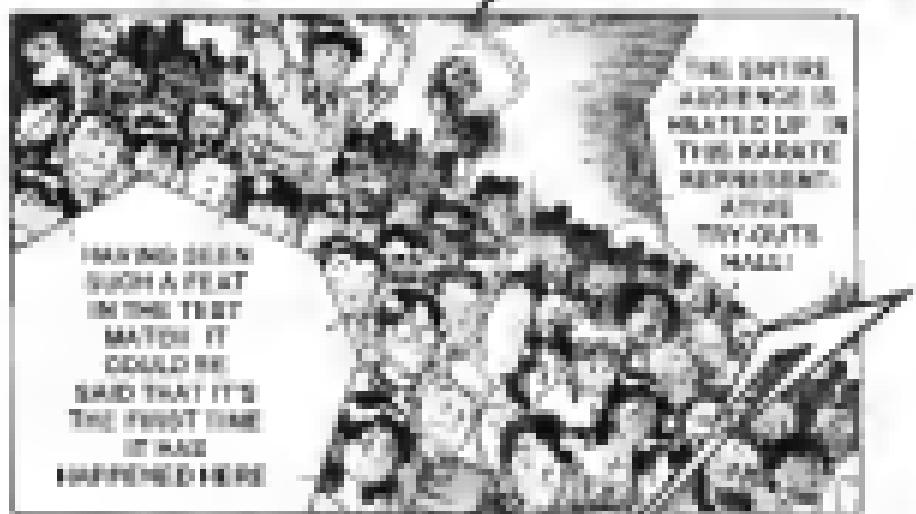








THE NEWLY REBUILT POST OFFICE IN THE TOWN

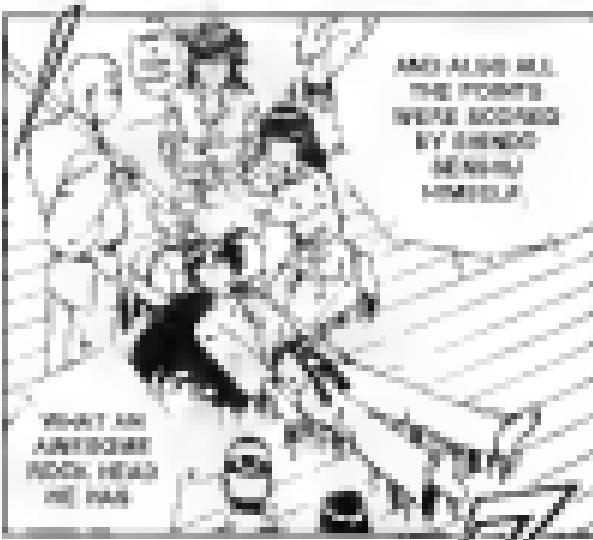


STRONGMAN KARATE CLUB  
IS REALLY THE  
EYE OF THE STORM

SO,  
EVERYONE  
PLEASE  
LOOK AT  
THE BIGGEST  
HEAD

JUST LOOKING  
AT THE RECORD,  
THEY HAVE  
SUBTRACTED  
ALL THE  
OTHER  
THINGS

PEACEFUL  
MOMENT MAY  
EVER BREAK  
THIS RECORD  
AT ALL.



THOSE IS NOT ME  
WE ARE THE LEADERS  
WE ARE THE LEADERS









I CAN'T  
FORGET  
WHAT I  
DREAM

WHAT  
HAD  
THAT  
DAD?



BUT INSTEAD OF  
THEM OPPOSING  
AS A UNIT AGAINST  
THEIR LEADERSHIP,  
THESE YOUTH FEELLED  
BETTER THAT BECAUSE  
MOSCOW THROWN THEM  
TOPS IN THE  
PREDICTION.

AND THEY  
HAVE A REASON TO  
DO IT.  
THESE YOUTH  
THINK THEY  
ARE BETTER  
THAN THEM.

WELL, THESE  
YOUTH  
FEELLED  
BETTER  
THAN THEM.

IS IT  
CONSCIOUSNESS  
OR IS IT A  
SUB-UNCONSCIOUS

IS IT  
PROBABLY  
NOT THE  
SAME NUMBER  
OF CLAY FIGURES  
THAT ARE SO  
DIFFERENT FROM  
CLAY FIGURES?

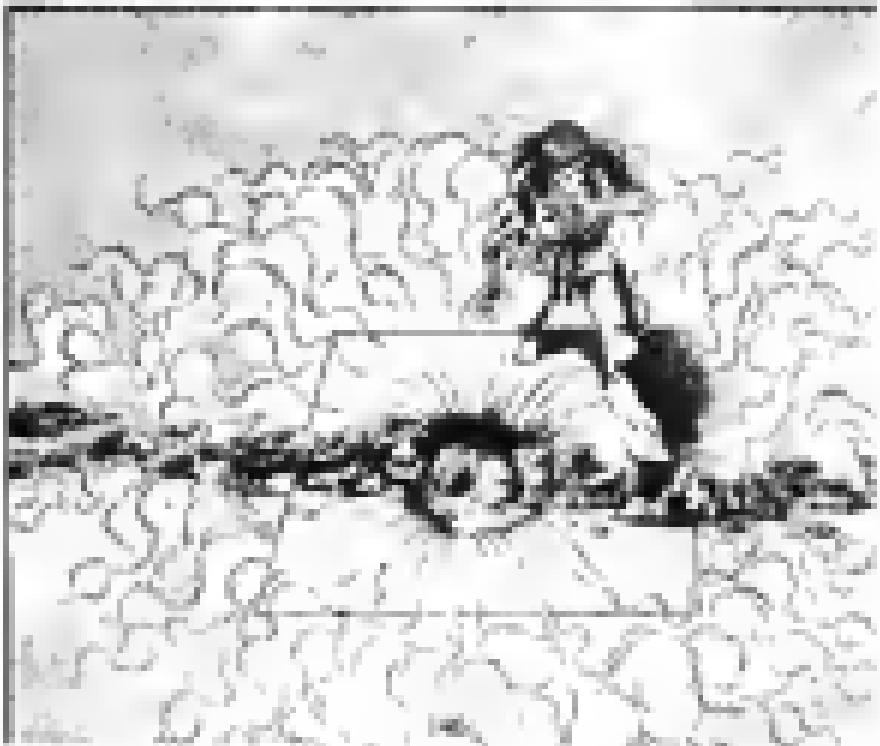
IS IT  
PROBABLY  
NOT THE  
NUMBER  
OF CLAY

THE  
NUMBER  
OF CLAY  
FIGURES  
IS













THE OTHER  
MEMBERS OF  
THE DANCE  
TEAM HAD  
LEFT.

EVEN IF THEY  
LEAVE THIS...  
SHE IS OVERCOMING  
TEAM POINTS  
THAT IS STILL  
A LOT, HUH?



BUT THOSE THREE  
MYSTERIOUS  
DANCERS AND  
SOMETHING WITHIN  
TODAY WE CAN  
UNDERSTAND  
THE SOURCE  
OF THESE  
POWER POINTS!



THE  
DANCE  
IS JUST  
OVERCOMING  
BUT  
GROWING  
STRONG





WE DON'T  
THINK YOU'  
MIGHT  
REALLY

WE DON'T  
THINK YOU'  
MIGHT  
REALLY



WHAT?

THIS IS A GROUP OF  
TRUE... INDEPENDENT  
GUERRILLAS. THEY ARE  
NOT AFFILIATED WITH  
ANYONE ELSE. THEY ARE  
INDEPENDENTLY  
OPERATING IN  
THIS REGION.



SO THIS OLD GUY  
PLANNED BETTER TO  
RUN WITH THE  
BONNY GUERRILLAS  
OR SOMETHING?



SO THAT  
SOUNDS  
GOOD...



WHAT ARE WE  
TO DO? I DON'T  
WANT TO COMPETE  
WITH A MUSCLETEEN

WHAT ARE WE  
TO DO? I DON'T  
WANT TO COMPETE  
WITH A MUSCLETEEN  
I'M TRYING TO  
LEARN NOW!



WHAT THE BRAINS  
I HAD WERE ALL I HAD.  
THEY WERE  
STUPID AND  
LOST BEHIND.  
BUT I AM...

THE BRAINS YOU  
HAVE JUST BEEN  
TOLD THAT BRAINS  
ARE STUPID,  
IT'S PROBABLY  
TRUE FOR...

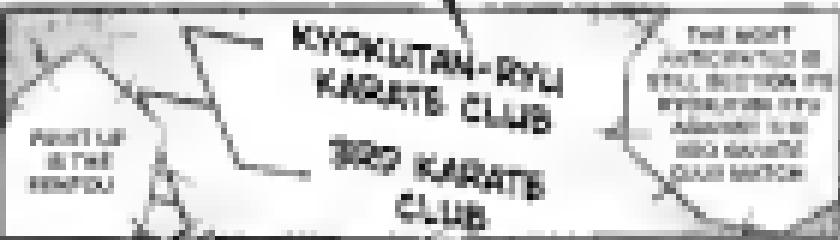
WHAT CAN  
WE DO?  
WE NEED  
TO LEARN  
SOMETHING  
NEW.

HMM...  
THAT'S IT.  
I DON'T  
KNOW  
WHY  
I FEEL  
THIS WAY.



WHAT I  
DISCOVERED  
IS THAT  
MUSCLETEEN

NO  
NOTICE  
ME...





WHILE THOUGH THE  
OUTCOMES OF THIS  
SPRING LOOKS THIS  
INTERESTING, BUT THEY ARE  
A FEW STYLIZED AS  
SOON AS YOU CAN  
SEE THE PRIVATE  
COLLECTOR'S POSITION  
TODAY.



WE  
CAN TELL  
LITTLE  
ABOUT  
THEIR  
FUTURE



WE  
CAN  
NOT  
RECOMMEND  
THEY  
ARE  
NOT  
INTERESTED  
IN  
ART  
TODAY.



WE  
CAN  
NOT  
RECOMMEND  
THEY  
ARE  
NOT  
INTERESTED  
IN  
ART  
TODAY.

BY ANDREW LAMBERT



WE  
CAN  
NOT  
RECOMMEND  
THEY  
ARE  
NOT  
INTERESTED  
IN  
ART  
TODAY.



WE  
CAN  
NOT  
RECOMMEND  
THEY  
ARE  
NOT  
INTERESTED  
IN  
ART  
TODAY.



WE  
CAN  
NOT  
RECOMMEND  
THEY  
ARE  
NOT  
INTERESTED  
IN  
ART  
TODAY.





DEARLY  
LOVED  
BROTHER

WELL,  
THAT WAS  
ONE -  
SOUND!



JASON  
BENSHI  
DOMINATE  
A FOOL IN  
THE BEMBO  
MINTON



# KOTARO MAKARITORU!

## VOL. 20 CHAP 131

BY TATSUHA HIRATA

### MORE TRANSLATION NOTES:

**AKERUNSHI** - SHAM. REFERS TO CROSSED ARMS OVER CHEST, THEN UNCLOSING AND HOLDING ARMS OUT FROM THE BODY WITH THE PALMS SHOWING UPWARDS.

**TAIJIQUAN** - ALSO KNOWN AS "TAO-YI QIGONG" IN CHINA, FROM WHERE IT ORIGINATED FROM. A MARTIAL ARTS ART FORM DERIVED FROM THE FORM OF THE "THE EIGHT TRigrams". OFTEN MENTIONED AS A SHOW FORM OF MOVEMENTS PERFORMED BY THE ELDERLY TO HELP THEM PRESERVE THEIR HEALTH. IT IS ALSO A POWERFUL FORM OF MINDFUL ACTS THAT USES MOSTLY SPINAL STRENGTH WITH BOTH THE OPEN HAND AND CLOSED FIST HAS DESCRIBED TO BE THE MOST POWERFUL FORM OF ALL MARTIAL ARTS. KARATEKA KICK FROM THE ARMAMENT ARE UNDERTAKEN FROM THIS FORM OF MARTIAL ARTS TOO.

**TAIJIKUON** - A BRANCH OF TAIJIKUON WHICH USES THE LUMPS, THIGH & THE WHOLE BODY TO MOVE IN A SPIRAL FORM. ALSO KNOWN AS RAKUBEL. NO RELATION TO TAIJIQUAN FROM KARUTO PAGE 2.

**JIPPOW** - ONE-POINT SOOME.

**SHAMON** - THREE POINTS SOOME. KARATE BUNCHES REQUIRE THREE POINTS TO STAB.

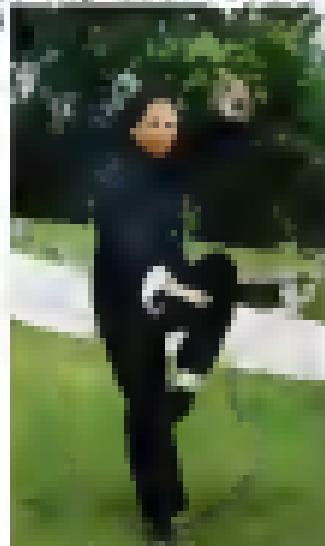
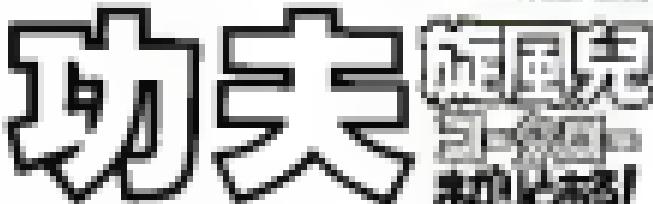


PHOTO: TATSUHA HIRATA



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# KOTARO MAKARITORU!

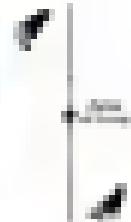
## VOL. 20 CHAP 131

BY TATSUO HIRATA

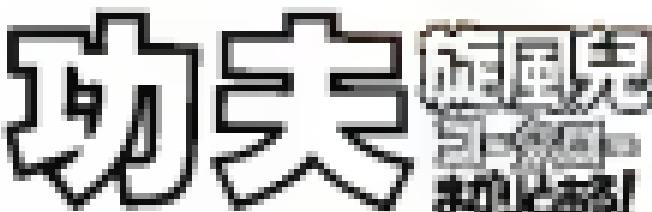
### MORE TRANSLATION NOTES:

FURO INCHI - KARATE POITED OR SAMMONDE STANCE. ALSO KNOWN AS HOSHIN INCHI (INCHI MEETING STANCE). THE CHINESE TRANSLATION WAS "POWER CENTER STANCE", BUT I COULD NOT FIND ANY FURO ON THE PROPER NAME OF THE STANCE. LITERALLY, INCHI MEETING MEANS CENTER POINT. SHODOKU SAID THAT IT WAS VERY SIMILAR TO FURO PACHU. A STANCE INVOLVING LEAN IN THE VERY BEGINNING STAGE OF KARATE. THIS STANCE GIVES STRENGTH AND STABILITY BEING THAT THE CENTER OF GRAVITY IS LOWER AND IN THE MIDDLE OF THE TWO LEGS. MADE WITH A MORE DENSE VARIATION OF THIS STANCE, THIS STANCE ALLOWS FOR EASY TRANSFERAL TO OTHER SIMILAR POITED STANCES LIKE THE TANKETSU INCHI (THREE-POINT STANCE) OR THE KOKUTSU PACHU (KICK STANCE).

MURADA - GROUND OR FLOOR TECHNIQUES. SEEN MORE OFTEN IN JUDO OR WRESTLING. WHERE THE USER PINS OR HOLDS THE OPPONENT TO THE GROUND. ALTHOUGH IT SEEMS KARATE HAS LESSER BASIS ON THIS STANCE OR TECHNIQUE, TO MY LIMITED KNOWLEDGE.



www.kotaromakaritoru.com  
www.tatsuohirata.com



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*KOTARO MAKARITORU!*  
VOL. 20 CHAP 131 BY TATSUJIKA HIRATA

THE TORONTO STAR

SCANS FROM : COMICBULGARIA.COM  
CHINESE TRANSLATOR : PULI  
CLEANNER/EDITOR : PULI  
QC : RUSSEMON  
DATE : 28 AUGUST 2004

TRAILBLAZERS.NET

ANONYMOUS - SERIOUS POINT.  
OPPONENT ANTHONY GARRON IS  
POINTED AND THE OPPONENT  
AUTOMATICALLY LOSES THE MATCH.  
RUMBLE PODDED WITH HIS DIVERSE  
FIGHTER TO THE FACE OF THE  
OPPONENT AT A 40 PERCENT ANGLE.

**ПРИЧАСТЬЕ В ПРОСКАУЧИВАНИИ**

**ANTONIO INOKI VS. ALT - IN JAPAN, TOKYO, JUNE 26, 1976.**  
**ANTONIO INOKI TOOK ON WORLD BOXING CHAMP ALFREDO APARICIO**  
**ALT IN A SPECIAL MATCH WHICH ENDED IN A NO-ROUND DRAW.**

**AIRPORT - JAPAN'S DECISIONAL DIVISION  
CALLING FOR APPROVAL AND JAPAN'S REACTION  
TO THE DECISIONS BY FLAG SIGNAL.**

Postmodern - The Future, 2000

ANSWER =  $\frac{1}{2} \pi r^2 h$ .



...  
...  
...  
...  
...



[View Details](#)

功夫

施國先  
白雲山人  
畫於上海

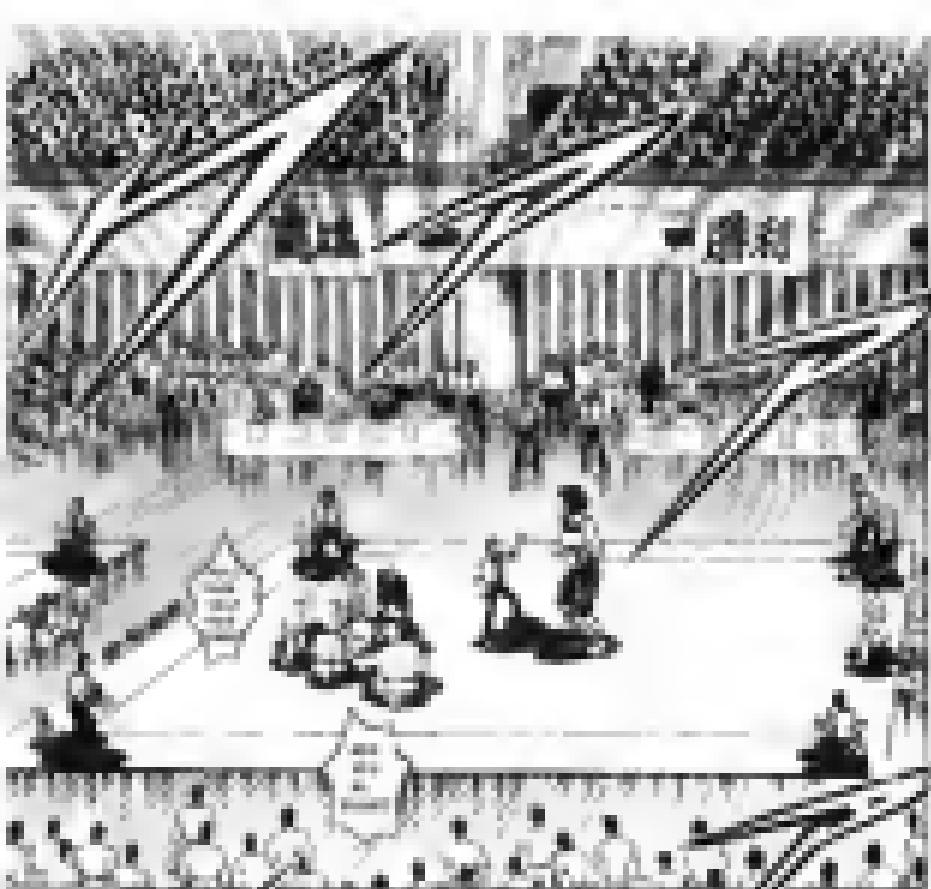
# 功夫

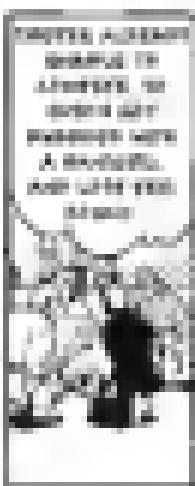
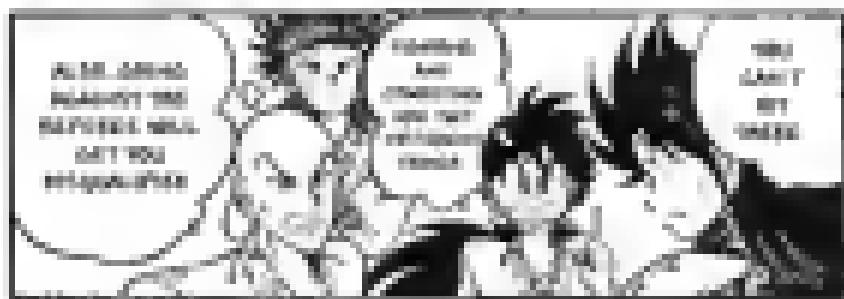
電影  
DVD

CHAPTER 101  
MAYHEM'S  
CLEVER  
FIGHT



極品  
之卷









AN INTELLIGENT  
PERSONALITY  
WITH THE  
ABILITY  
TO LEARN

THEY ARE  
NOT THE  
INTELLIGENT  
MINDS  
THAT  
DETERMINE  
OUR  
LIVES  
BUT  
THE  
FEAR

THE  
INTELLIGENT  
PERSONALITY  
IS  
NOT  
SO  
SMART

YOU  
ARE  
NOT  
SMART

IT'S A  
MUCH  
SIMPLER  
THING

FAMILIES  
ARE  
NOT  
FRIENDLY  
TO  
ME

THE  
INTELLIGENT  
PERSONALITY  
IS  
NOT



144  
THE  
SCHOOL  
REVIEW

10  
11

Быть же это  
составляет  
исключитель-  
ную ценность



100  
100  
100

107

• 1992  
• 1993  
• 1994  
• 1995  
• 1996  
• 1997  
• 1998  
• 1999



*Journal of Music  
of America  
with Full  
Index to Volumes  
2, 1881-1882.  
Price, postage  
paid, 25c.*

1947.  
2-21  
1947.  
1947.  
1947.  
1947.

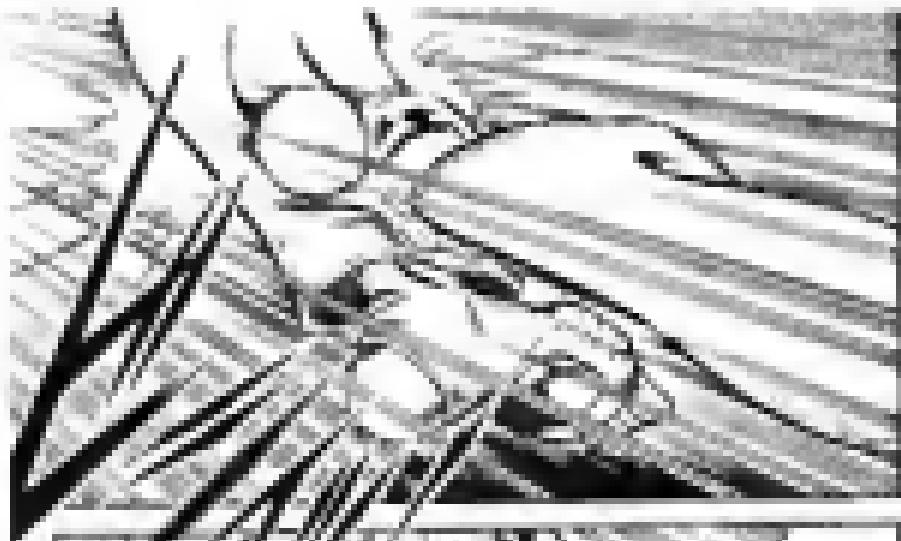




ILL. RAGE  
TRUE-  
CROWN  
PIEST  
TOMMY







WHAT  
A  
WTF

KAGAMINE  
LENORE  
OPENED  
THE UPGRADE  
AND MANAGED  
TO BREAK  
HIMSELF

IT  
REALLY  
WERE A  
CUTE

NOT THAT  
I DON'T  
DISLIKE  
KAGAMINE  
LENORE  
BUT SHE'S  
NOT THAT  
CUTE

SHALL  
WE  
ATTACK  
LENORE  
OR NOT?

NO  
BUT I DON'T  
THINK  
MAYBE  
WE SHOULD

POSS  
PROBABLY

1960's music  
1970's fashion  
1980's music  
Rock, R&B,  
Hip-Hop  
R&B

1990's  
1970's  
1980's  
1990's  
1980's  
1990's

1990's  
1980's  
1990's

1990's  
1980's fashion  
1990's  
Rock & Rap  
R&B

1990's  
1980's fashion  
1990's  
1980's  
1990's  
1980's  
1990's



1990's  
1980's fashion  
1990's  
1980's  
1990's  
1980's  
1990's

1990's  
1980's  
1990's  
1980's  
1990's  
1980's  
1990's



1990's  
1980's  
1990's  
1980's  
1990's  
1980's  
1990's

1990's

WHAT  
IS THE  
STANLEY



NO HOSPITAL,  
BROWN BAGS,  
PANTS, THE  
JACKET,  
HAT, NAME,

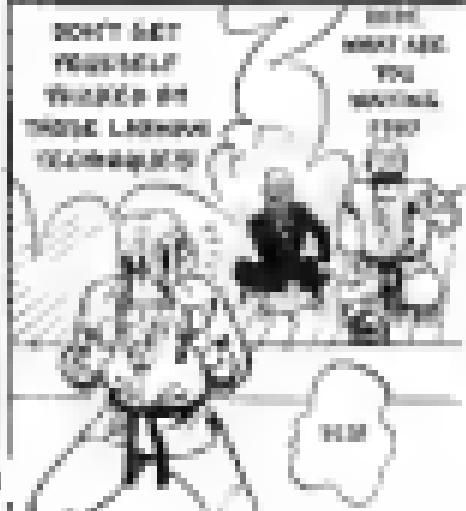
NO COFFEE,  
BANANAS,  
TOMATOES,  
EGGS,  
FRENCH FRIES



NO...

DON'T LET  
YOURSELF  
TRAPPED IN  
THOSE LAMINATED  
CLOTHING STUFF

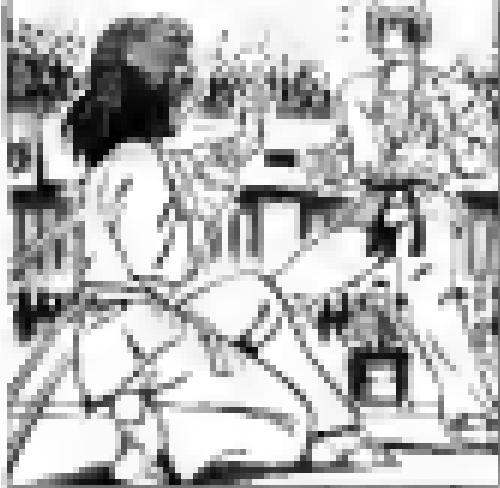
NO,  
WHAT ARE  
THE  
GIRLS,  
LADIES





GOING  
TO THE  
DOCTOR'S  
OFFICE

WE'RE GOING  
TO THE DOCTOR  
TODAY.  
WE'RE GOING  
TO THE DOCTOR.



WHAT WAS  
THE SICKNESS,  
DOCTOR?  
DO YOU KNOW?

KAZUHARA  
IS HAVING  
SOMETHING  
WRONG.  
HE'S GOING  
TO ATTACK  
WOMEN.

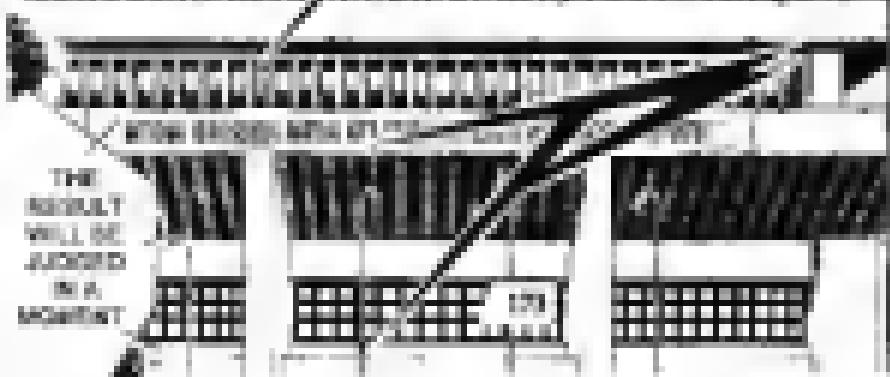
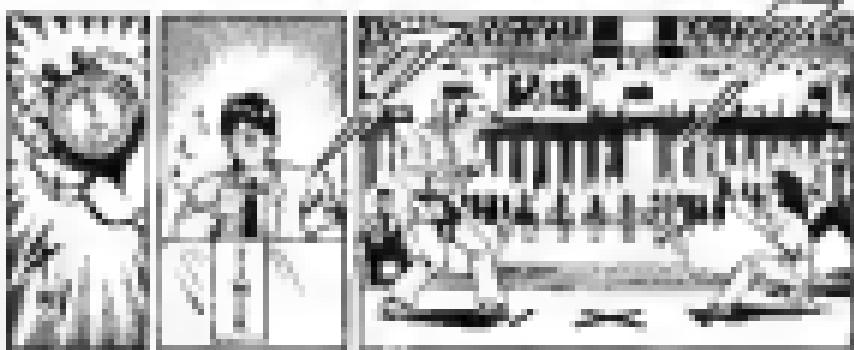
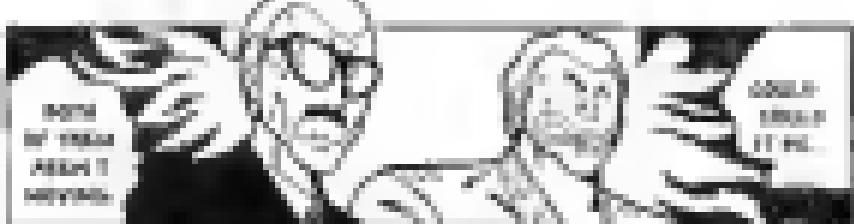
DR.  
TANAKA

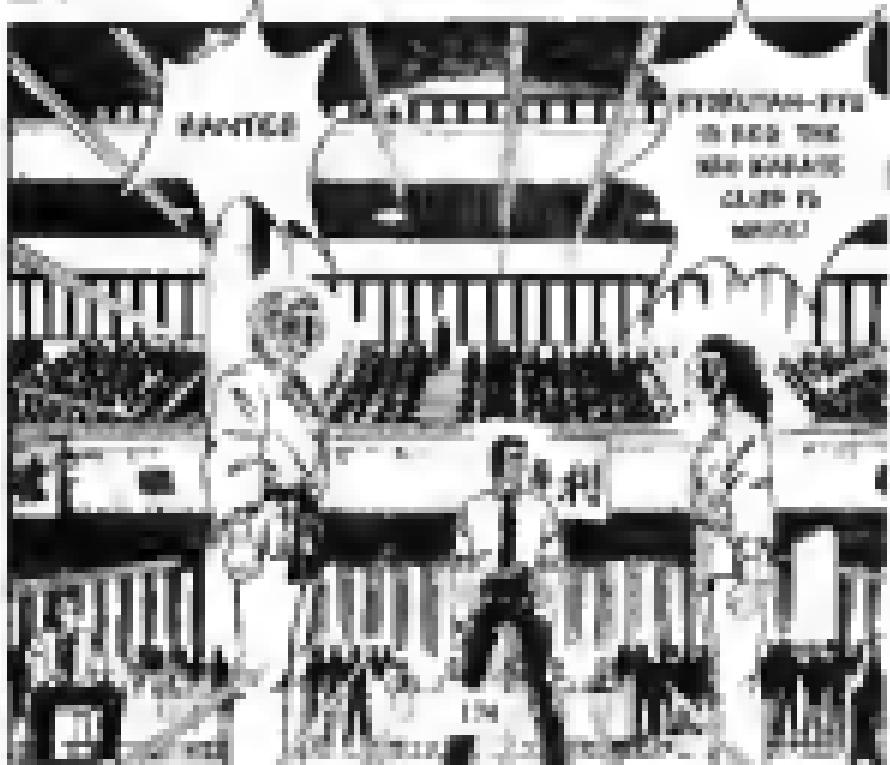


DON'T  
WORRY,  
IT'S  
OK.

THIS ISN'T  
SICKNESS  
IT'S...



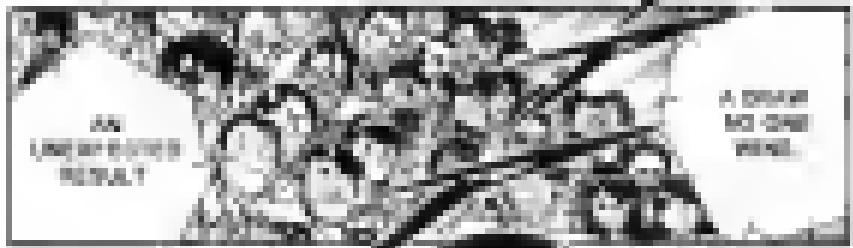








THE  
AMERICAN  
STANDARD  
IS A  
RELIABILITY



AN  
UNEXPECTED  
RESULT

A DREAM  
NO-ONE  
WANTED.



AND SO IT WAS,  
BORN FROM THE  
IDEAS AND DEDICATED  
EFFORTS OF THE  
PEOPLE WHO WORKED  
TO GET IT DONE.  
TODAY, THE AMERICAN  
STANDARD IS A  
PRODUCT OF  
THE UNITED STATES.

WE ARE  
MADE WITH  
HONEST,  
THOROUGH  
MANUFACTURE  
IN ACCORDANCE  
WITH THE  
IDEAS.





THE DAY IS  
NOT REPEATED  
WITH ME.  
ULTIMATELY  
IT WAS



WORLD-TELE  
I WOULD  
RECOMMEND  
SCHOOL &  
UNIVERSITY  
TO



WORLD-TELE  
I WOULD  
RECOMMEND  
SCHOOL &  
UNIVERSITY  
TO

FRESH TEE  
THIS PLEASANT  
WILL GIVE YOU  
SOME OF THE  
GREATEST A  
WEEKEND.

OF THIS WEEK  
NOT LARGEST  
SCHOOL THE  
UNIVERSITY AND  
A PLEASANT



WORLD-TELE  
SCHOOL & COLLEGE  
SCHOOL THE LEAD  
IN PLEASANT

WORLD-TELE  
SCHOOL &  
COLLEGE  
SCHOOL THE  
LEAD  
IN PLEASANT



WORLD-TELE  
SCHOOL &  
COLLEGE  
SCHOOL THE  
LEAD  
IN PLEASANT

WORLD-TELE  
SCHOOL &  
COLLEGE  
SCHOOL THE  
LEAD  
IN PLEASANT

WORLD-TELE  
SCHOOL &  
COLLEGE AND  
THE LEAD  
IN PLEASANT



NEW YORK  
CITY OF NEW  
YORK  
THE  
LAW  
LET THEM  
GO  
HOME



BRUNSWICK  
LUMBER & CO.,  
PEACEFIELD &  
PEACEFIELD,  
PEACEFIELD.



卷之三

卷之三

**ELIJAH MAYER**  
MILAN AND MILA  
PARIS, 1935-1936  
DIRECTOR OF THE  
ARTS INSTITUTE OF  
THE UNIVERSITY OF TORONTO,  
1936-1937



200

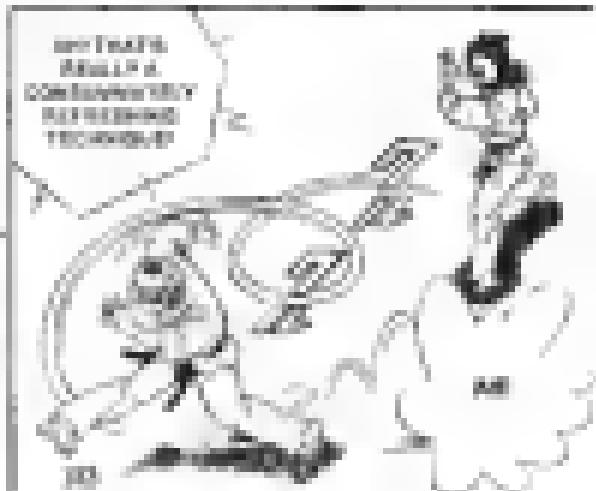


It was the  
beginning of the  
new year  
when John  
and his wife  
arrived from  
England.  
  
John



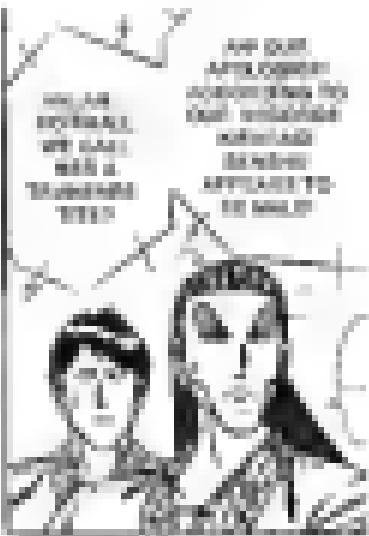
A HANKEI  
DE TAKA, OSA  
WAKAYA

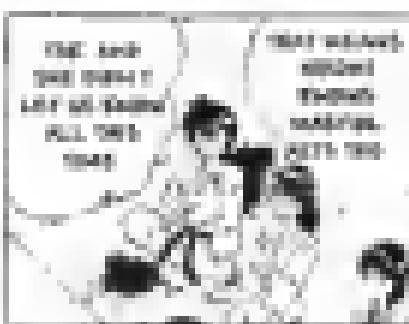
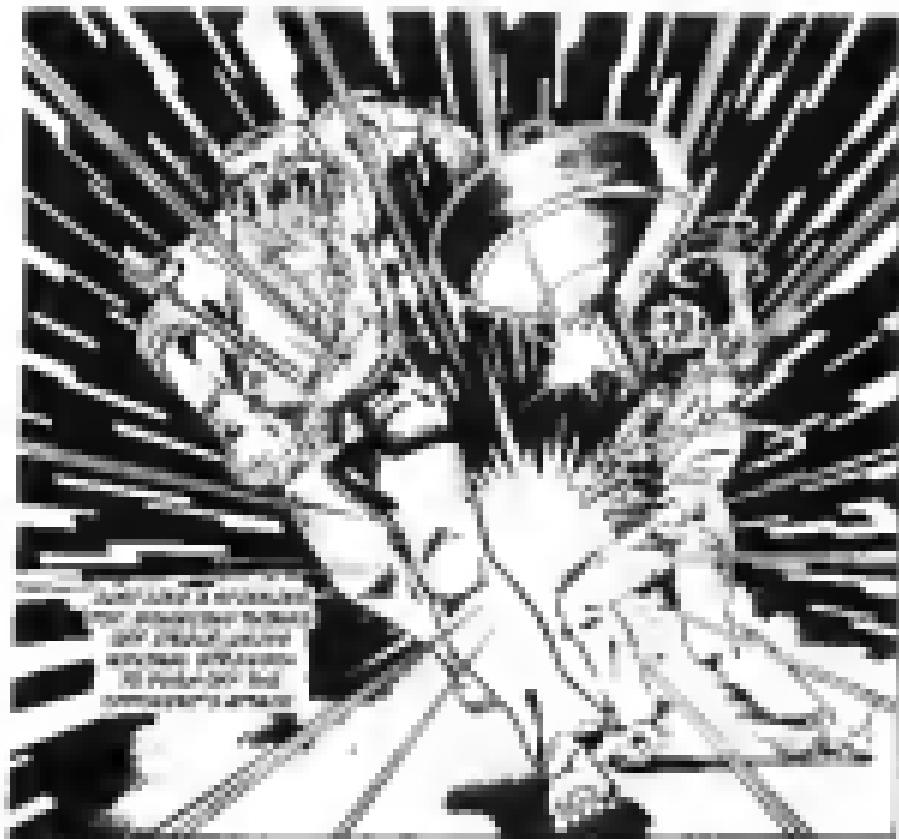


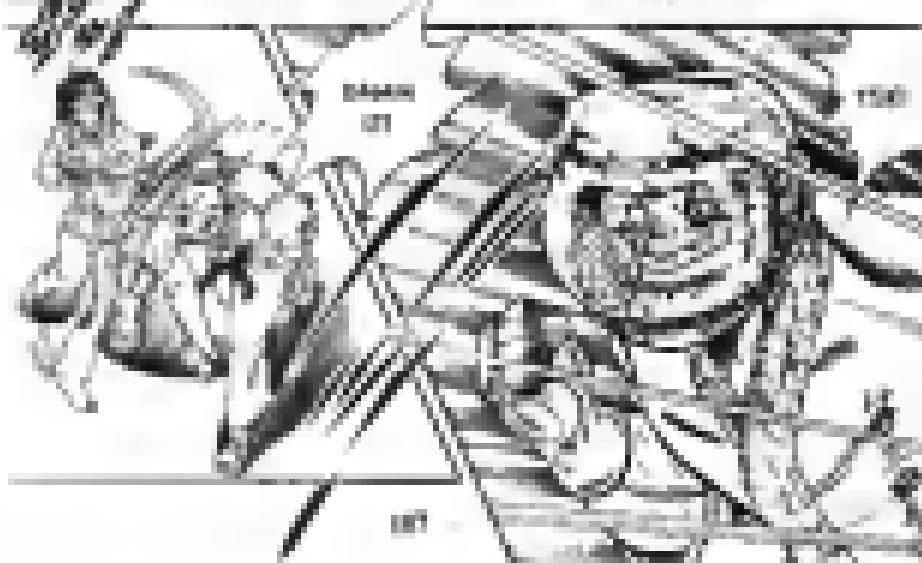
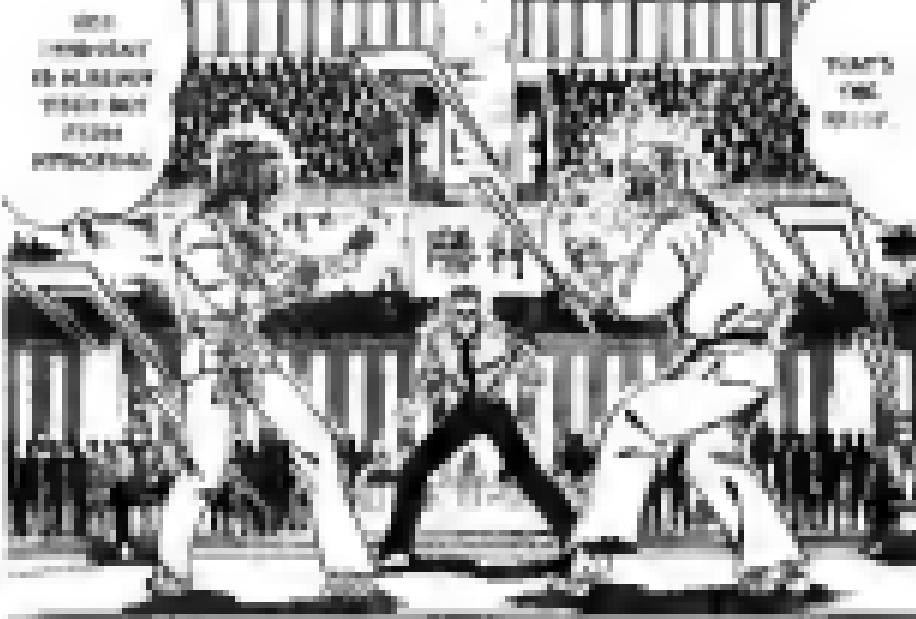




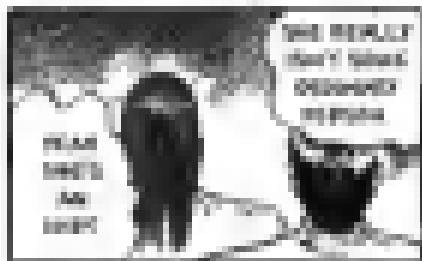
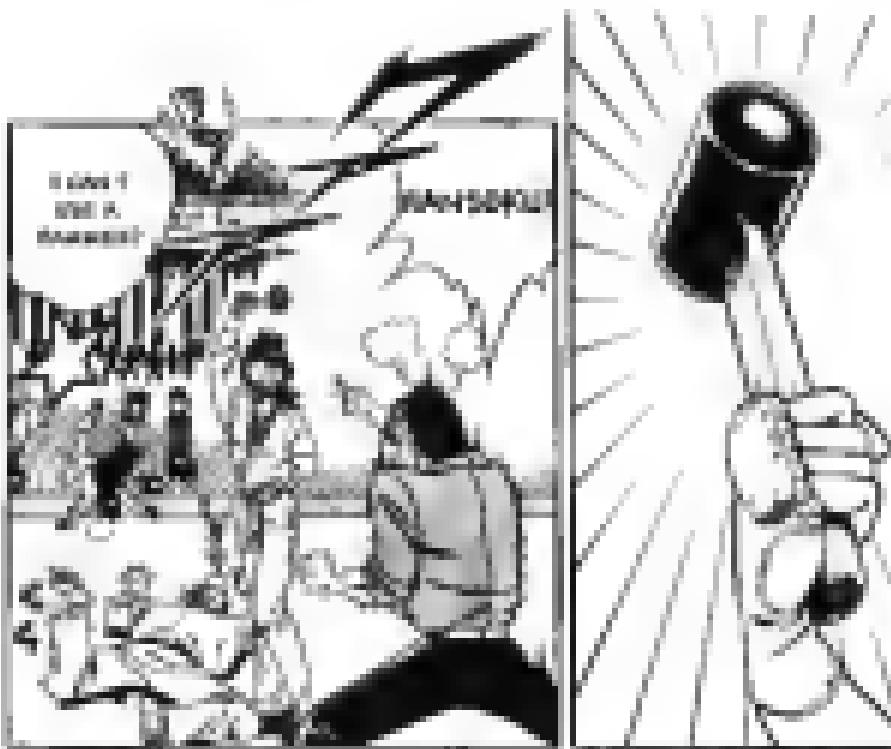
DEPARTMENT OF  
THE STATE  
DEPARTMENT OF  
EDUCATION  
BY THE SECRETARY  
OF STATE AND  
THE SECRETARY  
OF THE TREASURY  
AND THE  
ATTORNEY GENERAL  
OF THE UNITED  
STATES











IF YOU WANT TO  
BE COMPETITIVE  
AT A HIGH LEVEL  
IN YOUR  
SAILING,  
DON'T DREAM  
ABOUT SAILING  
TO HONOR  
AWAY FROM

RECOMMENDED  
COURSES ARE  
RIGHT IN A  
TOP MARINA.  
AND THEY  
PROVIDE  
THE BEST

## UPPER-LEVEL SAILING HANDBOOK

IN THE MOUTH  
OF THE RIVER,  
MAN MANAGES  
A DAY'S WORK  
IN THE RIVER.  
THE RIVER  
IS THE RIVER.

DON'T  
PLAY  
AROUND  
WITH MY  
SAILING  
PROGRAM

AND  
DON'T  
ARTICLE  
THAT IS  
NOT  
SAILING.

